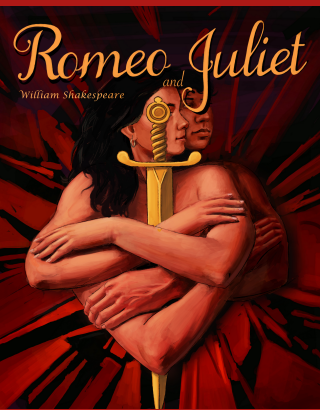


# Spotlight Guide 2025-2026



In a violent world, their families enmeshed in a bloody feud, young Romeo and Juliet fall in love. Despite the many obstacles standing in their way, they're determined to find a happily ever after together. Will their love succeed, despite the odds?

**Page to Stage Lesson Plan** - In this lesson, students will read and analyze an excerpt from Act II, Scene 2 of William Shakespeare's *Romeo and Juliet* using the included handouts.

**Shakespeare Taboo** - Students will gain a new appreciation for Shakespeare's contribution to the English language.

**Paraphrasing** - Students unlock Shakespeare's text by rewording of the meaning of the lines into their vernacular.

**Write a Review** - After seeing the production, have each student write a review of Orlando Shakes' production of *Romeo and Juliet*.

## **Discussion & Themes** -

1. What is the purpose of the Prologue? What is the rhyme scheme and how does it affect the speakers and the hearers?
2. What reasons do Juliet's father give for her marrying Paris? What reasons do Juliet give for not wanting to marry Paris?
3. Do Friar Laurence and the Nurse counsel Romeo and Juliet well?
4. What do we learn from the exposition in the fight between Tybalt and Benvolio in Act 1?

## Florida Standards

### Language Arts

ELA.6-12.RL.1.1  
ELA.912.R.1.2  
ELA.912.R.3.2  
ELA.912.R.3.3  
ELA.912.R.3.1  
ELA.912.R.2.3  
ELA.912.C.1.3  
ELA.912.C.1.4  
ELA.912.C.2.1  
ELA.912.C.2.2

### Theatre

TH.912.F.2.2  
TH.912.C.1.3  
TH.912.C.2.1  
TH.912.S.1.4  
TH.912.H.1.5  
TH.912.H.3.3  
TH.68.S.1.1  
ELA.912.R.1.1 / R.3.1  
ELA.912.R.1.1 / R.3.1



**PG-13**

Language, Stage Fighting and Death, Crude Humor, Suggestive Themes, Use of Alcohol, Violent Reference

Most appropriate for Grade 8 and up. Children under 5 will not be admitted to the theater.