

Spotlight Guide 2022-2023



Beauty and the Beast

Based on the traditional fairy tale by
Gabrielle-Suzanne Barbot de Villeneuve

Once upon a time, there lived a beautiful girl named Belle. She lived with her greedy and selfish sister, Blanche, and their zany, joyous father, Papa. Living a poor and modest life, Papa constantly invented new gadgets to sell at the market. Now, he's finally made the contraption that will help make his family a fortune; a baguette slicer. Belle and Papa travel into town to sell his invention, but get lost in a terrible storm and find themselves on the steps of a mysterious castle. They find the door open, and no sooner do they wonder where the fireplace could be when a fire magically appears. Ms. Granville welcomes them to the magical castle but soon the Beast enters in a rage and demands a prisoner stay with him. Belle offers to stay and let Papa return home to look after Blanche. She finds her stay in the castle very lonely and Papa has no idea how to help rescue Belle. Will Belle forever be a prisoner of the angry Beast? Will Beast have a change of heart and let Belle return home?

Activities

Building A Story

Explore the elements of internal story grammar. How does the story start? What happens in the middle and how does it end?

Discussion Questions

What was Papa worried about? How did he think they could solve this problem?

Paper Bag Puppet Show

Recreate the story with your very own handmade character puppet.

Friendly Letter Writing

We love to hear from you at Orlando Shakes! So write us a letter to let us know what you thought!

See the full study guide for expanded activities.

Florida Standards

LAFS.K12.SL.1.3 - Point of View
LAFS.K12.R.1.2 - Central Idea
LAFS.K12.R.3.7 - Integrating Content
LAFS.K12.L.2.3 - Language in Context
LAFS.K12.L.3.5 - Word Relationships
LAFS.K12.L.1.1 - Grammar Conventions

TH.K.C.3.2 - Share Reactions
TH.1.H.3.1 - Plays vs. Stories
TH.2.O.3.1 - Elements and Vocabulary
TH.3.S.1.1 - Audience Etiquette
TH.4.F.1.1 - Create a Character
TH.5.C.2.3 - Artistic Choices



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Content appropriate for all audiences.

Children two years of age and younger may sit on laps. Older children must have a ticket.