In 1937, legendary singer Marian Anderson gave a concert in Princeton, NJ and was refused a room at the Nassau Inn because she was black. Albert Einstein invited her to stay at his home beginning an intimate friendship between the two that would last for a lifetime. Based on actual events, My Lord, What a Night provides a thought-provoking account of what happened that night.

**Activities and Lesson Plan**

**Modernizing the Story**
After watching *My Lord, What A Night*, students will be asked to choose a character from the play and complete the following activity, where they will be asked to creatively describe the character by using modern social media and app on their "characters" phone.

**Write a Review**
After seeing the production, have each student write a review of Orlando Shakes’ production. The review should include one paragraph each for acting, design and special effects.

**Discussion & Themes**
Discuss some of the popular quotes from Albert Einstein and Marian Anderson. Do you agree or disagree? Do your peers feel the same way?

**Florida Standards**

LAFS.910.RL.1: Key Ideas and Details  
LAFS.910.RH.1: Key Ideas and Details  
LAFS.1112.SL.1: Comprehension and Collaboration  
LAFS.1112.RL.1: Key Ideas and Details  
TH.912.F.2: Careers in and related to the arts  
TH.68.S.1: The arts are inherently experiential  
TH.68.S.3: Artists learn to master techniques

*PG-13*  
Language, Violent References  
Most appropriate for Grade 8 and up. Children under 5 will not be admitted to the theater.