

Spotlight Guide 2019 - 2020



My Lord, What A Night By Deborah Brevoort

In 1937, legendary singer Marian Anderson gave a concert in Princeton, NJ and was refused a room at the Nassau Inn because she was black. Albert Einstein invited her to stay at his home beginning an intimate friendship between the two that would last for a lifetime. Based on actual events, *My Lord, What a Night* provides a thought-provoking account of what happened that night.

Activities and Lesson Plan

Modernizing the Story

After watching *My Lord, What A Night*, students will be asked to choose a character from the play and complete the following activity, where they will be asked to creatively describe the character by using modern social media and app on their "characters" phone.

Write a Review

After seeing the production, have each student write a review of Orlando Shakes' production. The review should include one paragraph each for acting, design and special effects.

Discussion & Themes

Discuss some of the popular quotes from Albert Einstein and Marian Anderson. Do you agree or disagree? Do your peers feel the same way?

Florida Standards

LAFS.910.RL.1: Key Ideas and Details
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LAFS.1112.SL.1: Comprehension and Collaboration
LAFS.1112.RL.1: Key Ideas and Details
TH.912.F.2: Careers in and related to the arts
TH.68.S.1: The arts are inherently experiential
TH.68.S.3: Artists learn to master techniques



PG-13

Language, Violent References

Most appropriate for Grade 8 and up. Children under 5 will not be admitted to the theater.