

Spotlight Guide 2019 - 2020

Henry IV, Part 1

by William Shakespeare



Richard is dead and Henry Bolingbroke is now King Henry IV. The king is not enjoying his reign. He feels guilty about the removal of Richard and it troubles his conscience. He'd like to go to the Holy Land on crusade to pay penance but there are troubles much nearer to home that need his attention.

Orlando Shakes' production of Macbeth is part of Shakespeare in American Communities, a program of the National Endowment for the Arts in partnership with Arts Midwest.

Lesson Plan and Activities

Page to Stage Lesson Plan

In this lesson, students will read and analyze an excerpt from Act I, Scene 1 of William Shakespeare's *Henry IV, part 1* using the included handouts.

Shakespeare Taboo

Students will gain a new appreciation for Shakespeare's contribution to the English language.

Paraphrasing

Students unlock Shakespeare's text by rewording of the meaning of the lines into their vernacular.

Write a Review

After seeing the production, have each student write a review of Orlando Shakes' production of *Henry IV, part 1*

Discussion & Themes

1. Which character do you think Shakespeare admires more, quick-tempered Hotspur or the selfish and dishonest John Falstaff? Which do you admire more? Why?
2. King Henry rules at a time when it was believed a king had a God given right to rule which could not be denied. What are the dangers of such a political system? What might be the advantages/disadvantages?
3. What causes the rebellion against Henry? Is it his own fault, the fault of others or just chance? Explain your answer. See the full study guide for expanded lesson plan and activities.

Florida Standards

LAFS.910.RL.1: Key Ideas and Details
LAFS.910.RH.1: Key Ideas and Details
LAFS.1112.SL.1: Comprehension and Collaboration
LAFS.910.W.1: Text Types and Purposes
LAFS.1112.RL.1: Key Ideas and Details
LAFS.910.RL.3: Integration of Knowledge and Ideas
TH.912.F.2: Careers in and related to the arts
TH.68.S.1: The arts are inherently experiential



PG-13

Language, Use of Alcohol, Sexual Themes, Violence

Most appropriate for Grade 8 and up. Children under 5 will not be admitted to the theater.