

Spotlight Guide 2019 - 2020



Miss Bennet: Christmas at Pemberley

by Lauren Gunderson and Margot Melcon

A sequel to Jane Austen's *Pride and Prejudice* set two years after the novel ends, *MISS BENNET* continues the story, only this time with bookish middle-sister Mary as its unlikely heroine. Mary is growing tired of her role as dutiful middle sister in the face of her siblings' romantic escapades. When the family gathers for Christmas at Pemberley, an unexpected guest sparks Mary's hopes for independence, an intellectual match, and possibly even love.

Activities and Lesson Plan

Modernizing the Story

After watching *Miss Bennet*, students will be asked to choose a character from the play and complete the following activity, where they will be asked to creatively describe the character by using modern social media and app on their "characters" phone

Write a Review

After seeing the production, have each student write a review of Orlando Shakes' production. The review should include one paragraph each for acting, design and special effects.

Discussion & Themes

Have you had an experience that changed the way you think about yourself or your role in the world? Did you share this experience with others or did you experience it alone? Have you noticed someone close to you have a similar experience? "Inheritance" is an important theme in *Miss Bennet*. Think about the multiple meanings of the word "inherit." What are some ways and things you can inherit? What does it mean to "inherit" something? What have you inherited? Are there traits or characteristics that you've inherited from your parents, siblings, friends?

See the full study guide for expanded activities.

Florida Standards

LAFS.910.RL.1: Key Ideas and Details
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LAFS.1112.SL.1: Comprehension and Collaboration
LAFS.1112.RL.1: Key Ideas and Details
TH.912.F.2: Careers in and related to the arts
TH.68.S.1: The arts are inherently experiential
TH.68.S.3: Artists learn to master techniques



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Romantic Themes

Most appropriate for Grade 6 and up.