

Spotlight Guide 2019 - 2020



The Three Musketeers

Adapted by Catherine Bushr,
from the novel by Alexandre Dumas

The three best of the disbanded Musketeers - Athos, Porthos, and Aramis - join a young hotheaded would-be-Musketeer, D'Artagnan, to stop the Cardinal Richelieu's evil plot: to form an alliance with enemy England by way of the mysterious Milady.

Activities and Lesson Plan

Crossword Activity

After watching the play, solve the puzzle

Post Show Discussion

If you have read the novel by Alexandre Dumas, what similarities and differences did you find in the production?
How are class and status expressed in *The Three Musketeers*?

Write a Review

After seeing the production, have each student write a review of Orlando Shakes' production. The review should include one paragraph each for acting, design and special effects.

Discussion & Themes

What lessons did we learn from *The Three Musketeers* about friendship, pride, and love?

See the full study guide for expanded activities.

Florida Standards

LAFS.910.RL.1: Key Ideas and Details
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LAFS.1112.SL.1: Comprehension and Collaboration
LAFS.1112.RL.1: Key Ideas and Details
TH.912.F.2: Careers in and related to the arts
TH.68.S.1: The arts are inherently experiential.
TH.68.S.3: Artists learn to master techniques



PG-13

Language, Use of Alcohol and Tobacco, Suggestive Themes, Violence

Most appropriate for Grade 8 and up. Children under 5 will not be admitted to the theater.