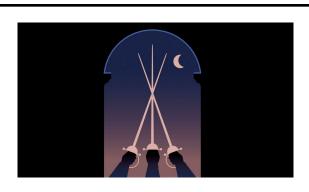
# Spotlight Guide 2019 - 2020



## **The Three Musketeers**

Adapted by Catherine Bushr, from the novel by Alexandre Dumas

The three best of the disbanded Musketeers - Athos, Porthos, and Aramis - join a young hotheaded would-be-Musketeer, D'Artagnan, to stop the Cardinal Richelieu's evil plot: to form an alliance with enemy England by way of the mysterious Milady.

### **Activities and Lesson Plan**

#### **Crossword Activity**

After watching the play, solve the puzzle

#### **Post Show Discussion**

If you have read the novel by Alexandre Dumas, what similarities and differences did you find in the production? How are class and status expressed in *The Three Musketeers*?

#### Write a Review

After seeing the production, have each student write a review of Orlando Shakes' production. The review should include one paragraph each for acting, design and special effects.

#### **Discussion & Themes**

What lessons did we learn from *The Three Musketeers* about friendship, pride, and love?

See the full study guide for expanded activities.

### Florida Standards

LAFS.910.RL.1: Key Ideas and Details LAFS.910.RH.1: Key Ideas and Details

LAFS.1112.SL.1: Comprehension and Collaboration

LAFS.1112.RL.1: Key Ideas and Details TH.912.F.2: Careers in and related to the arts TH.68.S.1: The arts are inherently experiential. TH.68.S.3: Artists learn to master techniques



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Language, Use of Alcohol and Tobacco, Suggestive Themes, Violence