

PERON - SIDE 1

Evita

96

♩ = 80

EVA

no one no one at all nev-er has been and nev-er will be a lov-er male or fe-male who

START

PERON

There is no one no one al all nev-er has been and nev-er will be a lov-er male or fe-male who

f

102

has-n't an eye on in fact they re-ly on the tricks they can try on their part-ner. They're

has-n't an eye on in fact they re-ly on the tricks they can try on their part-ner. They're

106

hop - ing their lov - er will help them or keep them, sup - port them, pro - mote them, don't

hop - ing their lov - er will help them or keep them, sup - port them, pro - mote them, don't

109

blame them, you're the same.

blame them, you're the same.

END

ff

PERON - SIDE 2

Measures 3-8 and 32-47

Moderato

PERON

Dice are rol - ling the knives are

4

out. Would be pres - i dents are all a - round. I don't say they mean harm but they'd each give an arm.

7

poco rit

to see us six feet un - der - ground

31 **Moderato** **PERON**

Then a - gain we__ could be fool - ish__ not to

35

quit while we're a - head for dis - tance lends en - chant - ment__ and

39

that is why All_ ex - iles__ are dis - ting - guished more im - por - tant, they're not

D7 D7 F7

44

dead. I could find job__ sa - tis - fac - tion_ in Par - a - guay.

F7 C7 D

Detailed description: The image shows a musical score for the song 'Evita'. It consists of two systems of staves. The top system is a vocal line in treble clef, key of D major (one sharp), and 4/4 time. It contains measures 44 through 47. The lyrics are: 'dead. I could find job__ sa - tis - fac - tion_ in Par - a - guay.' The bottom system is a piano accompaniment. It has a grand staff with a treble clef and a bass clef. The treble clef part contains rests for measures 44-46 and a whole note chord 'D' in measure 47. The bass clef part contains a rhythmic bass line with eighth and quarter notes. Chords 'F7' and 'C7' are indicated in the first two measures of the piano part.

major 4 ARMY

BARITONE/BASS side

START

It's

83

no crime for off - i - cers to do as they please, as long as they're dis - creet and keep

86

clear of di - sease, we ig - nore, we dis - re - gard. But once they al - low a

bit on the side_____ to move to the cen - tre where she's not qual-i - fied, we should

all be on our guard. She should get in-to her head.

She should not get out of bed. She should know that she's not paid

to be loud, but to be laid. SLUT! **END**