

START

Colla voce

Evita

EVA SIDE 1

EVA

Screw the mid-dle class-es... I will nev-er ac-cept them, and they will

132

nev-er de-ny me an-y-thing a-gain, my fa-ther's oth-er fa-mi-ly were mid-dle class, and we were

134

kept out of sight, hid-den from view at his fu-ne-ral If

136

these are the peo-ple of Bue-nos Ai-res, I wel-come the chance to shine in their ci ty

END

EVA SIDE 2

24



Musical notation for measures 24 and 25, featuring a treble clef and a bass clef.

START



Musical notation for measures 26 and 27, featuring a treble clef and a bass clef. The word "Take me" is written below the treble staff. A dynamic marking *f* is present at the beginning of the bass staff.



27

in at your flood, give me speed, give me lights, set me hum - ming. Shoot me

(drum fill)

29

up with your blood, wine me up with your nights, watch me com - ing.

(drum fill)

31

All I want is a whole lot of ex - cess.

33

Tell the sing - er this is where I'm play - ing.

35

Stand back Bue-nos Air - es

37

Be - cause you ought - a know what - cha gon - na get in me, just a

39

lit - tle bit of star qual - i - ty, **END**

(drum fill)

EVA - SIDE 3

Evita

58 **EVA**

There is no - one, no-one at all, ne - ver has been, and ne - ver will be a

CHE + 2 LOVERS

There is no - one, no-one at all, ne - ver has been, and ne - ver will be a

62

lov - er male or fe - male, who has - n't an eye on, in fact they re - ly on the

opt gva

lov - er male or fe - male, who has - n't an eye on, in fact they re - ly on the

66

tricks they can try on their part - ner. They're hop - ing their lov - er will help them or keep them, sup

(8)

tricks they can try on their part - ner. They're hop - ing their lov - er will help them or keep them, sup

END

port them, pro-mote them, don't blame them You're the same

port them, pro-mote them, don't blame them You're the same

The musical score consists of three systems. The first system is a vocal line in treble clef with lyrics: "port them, pro-mote them, don't blame them You're the same". The second system is a second vocal line, also in treble clef, with the same lyrics: "port them, pro-mote them, don't blame them You're the same". The third system is a piano accompaniment in grand staff (treble and bass clefs). The music is in 2/4 time and ends with a double bar line and repeat dots.

EVA - SIDE 4

START

Musical notation for the 'START' section. It consists of three staves: a vocal line in treble clef and two piano accompaniment staves (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The lyrics 'I'm their' are written under the vocal line.

50 *A tempo poco meno*

Musical notation for the 'A tempo poco meno' section. It consists of three staves: a vocal line in treble clef and two piano accompaniment staves (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The lyrics 'sa viour, — that's what they call me, — so Lau-ren Ba - call me, — an - y-thing' are written under the vocal line.

53

goes. To make me fan - tas - tic, I have to be Rain - bow High

56

in ma-gi-cal co-lours. You're not dec-o-ra-ting a girl for a night on the

town. And I'm not a se-cond rate Queen get-ting kicks with a

crown. Next stop will be

Evita

Eur - ope. The Rain - bow's gon - na tour

Musical score for the first system, measures 63-64. It features a vocal line with lyrics and piano accompaniment. The piano part includes triplets in both the right and left hands. The key signature has one flat (B-flat).

Poco più mosso

Samba

dressed up some-where to go we'll put on a show.

Musical score for the second system, measures 65-67. It features a vocal line with lyrics and piano accompaniment. The piano part includes triplets and a dynamic marking of *f* (forte). The key signature changes to two sharps (D major).

Look out might - y Eur - ope. Be - cause you ought - a know

Musical score for the third system, measures 68-70. It features a vocal line with lyrics and piano accompaniment. The piano part includes complex rhythmic patterns and chord changes. The key signature remains two sharps (D major).

71

what-cha gon - na get in me. Just a lit - tle touch of, just a lit -

73

tle touch of Ar - gen - ti - na's brand of

75

Colla voce

A Tempo

star qual - i - ty

END

EVA - SIDE 5

START

I want to tell the peo-ple of Ar-gen - ti-na. I've de - cid-ed I should de - cline. All the

legato

This system contains measures 1 through 21. It features a vocal line and a piano accompaniment. The piano part includes a *legato* marking and uses a variety of chords and melodic lines to support the vocal melody.

22
hon-ours and ti-tles you pressed me to take for I'm con - tent - ed Let me

This system contains measures 22 through 26. It continues the vocal melody and piano accompaniment. The piano part features several triplet markings over the right hand.

27
sim-ply go on as the wom-an who brings her peo-ple to the heart of Pe - ron

p

This system contains measures 27 through 31. It concludes the vocal phrase and piano accompaniment. The piano part includes a *p* (piano) dynamic marking and ends with a fermata over the final chord.

32

Don't cry for me, Ar-gen - ti - na... The truth is I shall not leave you. Thought may get

P

36

hard - er for you to see me I'm Ar-gen - ti - na and al-ways will be... **END**

P

105

me - thods_ of per - sua - sion_ fail to win us_ a - plause, there are

107

OFFICIALS

o - ther ways_ of e - stab - lish - ing_ au - thor - i - ty_ We have

109

Heavy Rock Again

EVA

ways of ma - king you vote for us, or at least of ma - king you ab - stain Pe -

112

ron has re - signed from the ar - my and this we a - vow The

114

des - cam - is - a - dos are those he is march ing with now, He sup -

116

ports you, - for he loves you, - un - der stands you - is one of you - If not how could he love

END

119

TUTTI SOP + ALTO

me. A new Ar - gen - ti - na, the chains of the mass - es un -

TUTTI TEN + BASS

A new Ar - gen - ti - na, the chains of the mass - es un -

ff