ENSEMBLE CUT 1

"PERON’S LATEST FLAME"

*Pick A Vocal Part
We have declined to an all time low. Tarts have become the set to know. It's

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We have declined to an all time low. Tarts have become the set to know.

no crime for officers to do as they please, as long as they're discreet and keep

clear of disease, we ignore, we disregard. But once they allow a
hit on the side... to move to the centre where she's not qualified, we should

all be on our guard. She should get into her head.

She should not get out of bed. She should know that she's not paid

to be loud, but to be laid. SLUT!
ENSEMBLE CUT 2 - “New Argentina” *Pick a part on part divisions

A new Argentina! The chains of the masses untied
new Argentina! The voice of the people

A new Argentina! The chains of the masses untied
new Argentina! The voice of the people

12. A New Argentina
cannot be and will not be and

cannot be and will not be and

167
Rall molto

must not be denied!

must not be denied!

END OF ACT ONE
2. Requiem

ENSEMBLE CUT 3