

ENSEMBLE CUT 1

“PERON’S LATEST FLAME”

*Pick A Vocal Part

78

ARISTOCRATS

SOPRANO

We have al-lowed our-selves to slip. We have com-plete - ly lost our grip.

ALTO

We have al-lowed our-selves to slip. We have com-plete - ly lost our grip.

TEN

We have al-lowed our-selves to slip. We have com-plete - ly lost our grip.

BASS

We have al-lowed our-selves to slip. We have com-plete - ly lost our grip.

p

80

We have declined to an all time low. Tarts have be-come the set to know. It's

We have declined to an all time low. Tarts have be-come the set to know.

We have declined to an all time low. Tarts have be come the set to know.

We have declined to an all time low. Tarts have be come the set to know.

Major **ARMY**

83

no crime for off - i-cers to do as they please, as long as they're dis-creet and keep

86

clear of di - sease, we ig-nore, we dis-re - gard. But once they al-low a

90
 bit on the side_____ to move to the cen - tre where she's not qual - i - fied, we should

93
 all be on our guard. She should get in - to her head.

97
 She should not get out of bed. She should know that she's not paid

101
 to be loud, but to be laid. SLUT!

ENSEMBLE CUT 2 - "New Argentina" *Pick a part on part divisions

120 159

A new Ar - gen - ti - na! The

TUTTI TEN + BASS

A new Ar - gen - ti - na! The

p *ff*

161

chains of the mass - es un - tied A

chains of the mass - es un - tied A

163

new Ar - gen - ti - na! The voice of the peo - ple

new Ar - gen - ti - na! The voice of the peo - ple

165

can - not be and will not be and

can - not be and will not be and

167

Rall molto

must not be de - nied!

must not be de - nied!

2

END OF ACT ONE

2. Requiem

ENSEMBLE CUT 3

Adagio Grave

CHORUS

SOP
mf Re - qui - em Ae - ter - nam do - na E - vi - ta Re - qui - em Ae - ter - nam do - na E - vi - ta

ALTO
mf Re - qui - em Ae - ter - nam do - na E - vi - ta Re - qui - em Ae - ter - nam do - na E - vi - ta

TENOR
mf Re - qui - em Ae - ter - nam Do - na E - vi - ta Re - qui - em Ae - ter - nam Do - na E - vi - ta

BASS

Evita

11

Re - qui - em E - vi - ta Re - qui - em E - vi - ta, E - vi - ta, E - vi - ta, E -

Re - qui - em E - vi - ta Re - qui - em E - vi - ta, E - vi - ta, E - vi - ta, E -

Re - qui - em E - vi - ta Re - qui - em E - vi - ta E - vi - ta E - vi - ta E -

Re - qui - em E - vi - ta E - vi - ta E - vi - ta E -

14

vi - ta, E - vi - ta, E - vi - ta.

vi - ta, E - vi - ta, E - vi - ta.

vi - ta E - vi - ta E - vi - ta

vi - ta E - vi - ta E - vi - ta

ff