

CHE - SIDE 1

START

CHE

You let down your peo - ple E - vi - ta You were sup -

This block contains a vocal line starting with a box labeled 'CHE'. The melody includes two triplet markings. Below the vocal line are three empty piano accompaniment staves.

This block shows the piano accompaniment for the vocal line. It features a treble and bass clef with a key signature of two sharps (F# and C#). The bass line includes chords labeled B, B7, E, and E. A triplet marking is present in the treble line.

104

posed to have been im - mor - tal That's all they want - ed Not much to ask for: But in the

E E B C#m

108

Più mosso - in 2

CHE

end you Could not de - liv - er. Sing you fools but you

E A

112

got it wrong; En - joy your pray'r's be - cause you have - n't got long. Your Queen is dead, Your

D A A D A G D

116

King is through. She's not com - ing back to you

F C E^b E^b B^b B^b E^b B^b

120

Show bus-i-ness kept us all a - live Since sev-en-teen Oc-to-ber Nine - teen For - ty Five; But the

124

star is gone, the glam-ours worn thin That's a pret-ty bad state for a state to be in.

128

In - stead of gov-ern-ment we had a stage; In - stead of i - deas a

132

prim-a-don-na's rage; In - stead of help, we were giv-en a crowd; She did-n't say much, but she

136

said it loud And who am I who dares to keep his

F# C# p C#m B A B

140

head held high while mil-lions weep Why the ex-cep-tion to the rule?

Fmaj7 G#m C#m Cm/F Ebmaj7 A Bb F#m

144

Op-por-tu-nist? Trai-tor? Fool? or just a man who grew and saw from sev-en-teen to

Ebmaj7 A Bb/E F#m Am G C G F Em

cresc

149

twen-ty four, his coun-try bled, cru-ci-fied? She's not the on-ly one who's died!

Dm Em f G A Bb F# C D E

154

Sing you fools but you got it wrong — en - joy your pray'rs be-cause you

E G C/G G G

158

have-n't got long. Your Queen is dead. Your King is through. She's not com - ing

C/G G F C F C F

back to you

F C

END

CHE - SIDE 2

START

CHE

36

For - give my in - tru - sion but fine as those sen - ti - ments sound.

38

Lit - tle has changed for us peas - ants down here on the ground.

40

I hate to seem chur - lish, un - grate - ful. I don't like to moan. But

42

do you now re - pre - sent an - y - one's cause but your own?

END

CHE - SIDE 3

High fly - ing a - dored. Did you be - lieve in your

F Am B^b

This system of musical notation includes a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line contains the lyrics "High fly - ing a - dored. Did you be - lieve in your". The piano accompaniment features a bass line with notes and rests, and a chord progression of F, Am, and B^b indicated above the staff.

29
wild - est mo - ment all this would be yours, that you'd be - come the

C F Am B^b

This system of musical notation includes a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line contains the lyrics "wild - est mo - ment all this would be yours, that you'd be - come the". The piano accompaniment features a bass line with notes and rests, and a chord progression of C, F, Am, and B^b indicated above the staff.

la - dy of them all. Were there stars in your eyes when you crawled in -

C F E^b/B^b C/B^b

37

at night. From the bars, from the side - walks, from the

F/A F/A E^b/B^b C/B^b

41

gut - ter thea - tr - i - cal. Don't look down it's a long long way to

Am⁷ Dm Am⁷ Dm B^b F/A Gm⁷ B^b/C

45

fall.

f