

CHE - SIDE 1

START

CHE

You let down your peo - ple E - vi - ta You were sup -

Three empty staves for accompaniment.

Piano accompaniment for the vocal line above. The right hand has a treble clef and the left hand has a bass clef. The key signature is two sharps (F# and C#). The first measure has a whole note chord B in the right hand and a quarter note G in the left hand. The second measure has a whole note chord B7 in the right hand and a quarter note A in the left hand. The third measure has a whole note chord E in the right hand and a quarter note B in the left hand. The fourth measure has a whole note chord E in the right hand and a quarter note C in the left hand. There are triplets in the right hand in the third and fourth measures.

104

posed to have been im - mor - tal That's all they want - ed Not much to ask for: But in the

E E B C#m

108

Più mosso - in 2

CHE

end you Could not de - liv - er. Sing you fools but you

E A

112

got it wrong; En - joy your pray'r's be - cause you have - n't got long. Your Queen is dead, Your

D A A D A G D

116

King is through. She's not com - ing back to you

F C Eb Eb Bb Bb Eb Bb

120

Show bus-i-ness kept us all a - live Since sev-en-teen Oc-to-ber Nine - teen For - ty Five; But the

A D A A D A

124

star is gone, the glam-ours worn thin That's a pret-ty bad state for a state to be in.

G D F C Eb Eb Bb

128

In - stead of gov-ern-ment we had a stage; In - stead of i - deas a

Bb A b/Bb Eb/Bb A b/Bb Eb/Bb A b/Bb Eb/Bb

132

prim-a-don-na's rage; In - stead of help, we were giv-en a crowd; She did-n't say much, but she

A b/Bb Eb/Bb F#/C# C# F#/C# C# F#

136

said it loud And who am I who dares to keep his

F# C#

p C#m B A B

140

head held high while mil-lions weep Why the ex-cep-tion to the rule?

Fmaj7 G#m C#m Cm/F Ebmaj7 A Bb F#m

144

Op-por-tu-nist? Trai-tor? Fool? or just a man who grew and saw from sev-en-teen to

Ebmaj7 A Bb/E F#m *cresc* Am G C G F Em

149

twen-ty four, his coun-try bled, cru-ci-fied? She's not the on-ly one who's died!

Dm Em *f* G A Bb F# C D E

154

Sing you fools but you got it wrong — en - joy your pray'rs be-cause you

E G C/G G G

158

have-n't got long. Your Queen is dead. Your King is through. She's not com - ing

C/G G F C F C F

back to you

F C

END

CHE - SIDE 2

START

CHE

36

For - give my in - tru - sion but fine as those sen - ti - ments sound.

38

Lit - tle has changed for us peas - ants down here on the ground.

40

I hate to seem chur - lish, un - grate - ful. I don't like to moan. But

42

do you now re - pre - sent an - y - one's cause but your own?

END

CHE - SIDE 3

High fly - ing a - dored. Did you be - lieve in your

F Am B^b

This system contains the first two lines of musical notation. The top line is a vocal melody in treble clef with lyrics. The bottom line is a piano accompaniment in bass clef with chords F, Am, and B^b indicated above the staff.

29
wild - est mo - ment all this would be yours, that you'd be - come the

C F Am B^b

This system contains the next two lines of musical notation, starting at measure 29. The top line is a vocal melody in treble clef with lyrics. The bottom line is a piano accompaniment in bass clef with chords C, F, Am, and B^b indicated above the staff.

la - dy of them all. Were there stars in your eyes when you crawled in -

C F E^b/B^b C/B^b

37

at night. From the bars, from the side - walks, from the

F/A F/A E^b/B^b C/B^b

41

gut - ter thea - tr - i - cal. Don't look down it's a long long way to

Am⁷ Dm Am⁷ Dm B^b F/A Gm⁷ B^b/C

45

fall.

f