



## Study Guide 2018 - 2019

# SNOW WHITE

Based on the fairy tale by the Brothers Grimm

### **Snow White**

Adapted for the stage by

**Brandon Roberts**

## Florida Standards

### **Language Arts**

LAFS.4.W.1: Text Types and Purposes

LAFS.K.L.3: Vocabulary Acquisition and Use

LAFS.4.RI.1: Key Ideas and Details

LAFS.3.RL.1: Key Ideas and Details

LAFS.2.RL.1: Key Ideas and Details

### **Theater**

TH.2.S.1: The arts are inherently experiential.

TH.2.F.2: Careers in and related to the arts

**G**

Content appropriate for all audiences.

Children two years of age and younger may sit on laps. Older children must have a ticket.

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# *Snow White* *An Introduction*

Educators:

Thank you for taking the time out of your very busy schedule to bring the joy of theatre arts to your classroom. We are well aware of the demands on your time and it is our goal to offer you supplemental information to compliment your curriculum with ease and expediency.

We are excited to announce we have a new workshop for middle and high school students! Fostering Collaboration in the Classroom is an interactive workshop that leads students through the fundamentals of collaboration. Using theater games, students explore how the use of eye contact, listening, working together and supporting one another informs everyday interactions.

Please take a moment to explore our website at [orlandoshakes.org/education](http://orlandoshakes.org/education) for the following ways to add to your curriculum.

- “On your feet “ activities to energize students
- Shortened Shakespeare scripts that range from 60 – 120 minutes long that are perfect for school productions
- Study Guide Spotlights for quick reference to the standards addressed in each production

We look forward to hosting you at the Lowndes Shakespeare Theater. Additionally, should you wish to bring our Actor/Educators into your classroom, we will work around your schedule. Feel free to contact us at Orlando Shakes should you have any questions or suggestions on how we can better serve you. We are always learning from you.

Thank you for your tremendous work in nurturing our audiences of tomorrow.

Anne Hering, Director of Education

Brandon Yagel, Education Coordinator



# *Snow White* *Enjoying Live Theater* *Theater is a Team Sport*

## Theater is a Team Sport

The **Playwright** writes the script. Sometimes it is from an original idea and sometimes it is adapted from a book or story. The Playwright decides what the characters say, and gives the Designers guidelines on how the play should look.

The **Director** creates the vision for the production and works closely with the actors, costume, set and lighting designers to make sure everyone tells the same story.



Stage Manager -  
Stacey Renee  
Norwood  
Photo: Rob Jones

The **Actors** use their bodies and voices to bring the author's words and the director's ideas to life on the stage.

The **Designers** imagine and create the lights, scenery, props, costumes and sound that will compliment and complete the director's vision.

The **Stage Manager** assists the director during rehearsals by recording their instructions and making sure the actors and designers understand these ideas. The Stage Manager then runs the show during each performance by calling cues for lights and sound, as well as entrances and exits.



Sound Designer -  
Britt Sanducky  
Photo: Rob Jones



Costume Designer -  
Denise Warner  
Photo: Rob Jones

The **Shop** and **Stage Crew** builds the set, props and costumes according to the designer's plans. The Stage Crew sets the stage with props and furniture, assists the actors with costume changes and operates sound, lighting and stage machinery during each performance.



Creative Team of The Merry Wives of  
Windsor  
Photo: Rob Jones

The **Front of House Staff** welcomes you to the theater, takes your tickets, helps you find your seat and answers any question you may have on the day of performance.

The **Theater** is where it all takes place. Orlando Shakespeare Theater In Partnership with UCF is the only professional, classical theater company in Central Florida, reaching students and audiences in the surrounding eight counties.

## Mission:

To enrich our community with engaging professional theater, inspiring educational experiences, and thought-provoking new plays.



# *Snow White*

## *Enjoying Live Theater*

### *The Actor/Audience Relationship*

#### **The Actor/Audience Relationship**

The Audience is the reason Live Theater exists. At Orlando Shakes, we cherish the Actor/Audience relationship, the unique give and take that exists during a performance which makes the audience an ACTIVE participant in the event. The actors see the audience just as the audience sees the actors, and every, laugh, snuffle, chuckle and gasp the audience makes effects the way the actor plays his next moment. We want you to be engaged, and to live the story with us!

There are certain Conventions of the Theatrical Event, like, when the lights go down you know that the show is about to start, and that the audience isn't encouraged to come and go during a performance. Here are some other tips to help you and your classmates be top notch audience members:

- Please make sure to turn off your cell phones. And NO TEXTING!
- Please stay in your seat. Use the restroom before you take your seat and stay in your seat unless there is an emergency.
- Please do not eat or drink in the theater.



# *Snow White* *About the Play* *The Origins*



image source: Franz Juttner Schneewittchen

Snow White is a fairy tale of German origin and was originally published by the Brothers Grimm, Jacob and Wilhelm Grimm, who are best known for collecting and revising folklore and fairytales. Jacob Grimm lived from 1785 to 1863 and Wilhelm Grimm lived from 1786 to 1859. They published Snow White in 1812 in the first edition of their collection *Grimms Fairy Tales*; but the final revision of the story of Snow White would not be completed until 1854.

In the original story an orphaned princess, Snow White, is sent into the woods to be killed by her wicked and jealous stepmother, the evil queen. Snow White escapes death and befriends a group of dwarves in the woods; while the evil queen plots to kill Snow White

# *Snow White* *About the Play* *The Playwright*



image source: [orlandoshakes.org](http://orlandoshakes.org)

## **Brandon Roberts**

Brandon has been working as an actor with the Orlando Shakespeare Theater since 2005. *Snow White* is the eighth script Brandon has composed for Shakes' Children's Series. Last summer, his adaptation of *The Little Mermaid* was wildly popular among both young and old. Brandon has also helped to write four original shows for PB&J Theatre Factory, for which he is also Artistic Director, as well as seasonal scripts for Odd-o-Ts' Entertainment, who handles much of the entertainment for Sea World Orlando.



# *Snow White*

## *About the Play*

### *The Characters*

\* In this production 4 actors portray the 7 characters

- Actor 1     Snow White
- Actor 2     Stepmother
- Actor 3     Keepers of the Tales / Prince
- Actor 4     Dwarf Mack / Huntsman / Mirror /  
Page / Bear / Birds / Snake / King

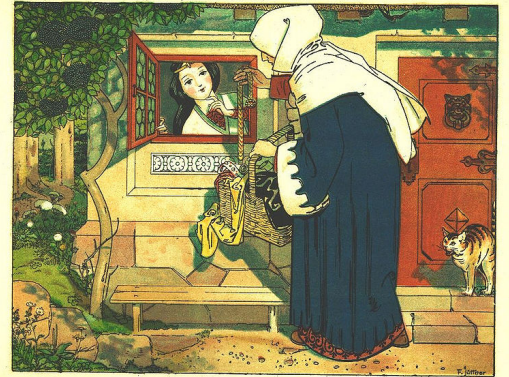


Image source: Franz Juttner Schneewittchen

## *Snow White*

### *About the Play*

### *Summary*

The jealous Evil Queen desperate to be the fairest of them all, sends Snow White to the woods to be killed by the huntsman. After escaping the huntsman, Snow White wanders through the woods to discover a cottage where seven friendly Dwarves take her in, in exchange for her performing house work. The Dwarves warn her never to let a stranger into the cottage while they are away at work.

The Evil Queen, desperate to end Snow White, dons several disguises and plots creative ways to poison and end Snow White.

# *Snow White*

## *Activities*

### *Building a Story*

Read students a short story, stopping to clearly show any pictures or illustrations to the students. When finished, ask the students to illustrate the plot/action as it occurred throughout the story. Have students volunteer to share their illustrations with the rest of the class.

#### **Somebody:**

Who is the main Character?

#### **Wanted:**

What did the character want?

#### **But**

What was the problem?

#### **So:**

How did the character try to solve the problem?

#### **Then:**

What was the resolution to the problem?

# Snow White Activities Discussion Questions

## Discussion Questions

***Asking questions that lead students up the “thinking ladder”.***

Use the following pattern in asking questions:

1. Ask OPEN questions to encourage and engage children.
2. Ask FOCUSED questions to elicit and organize specific information
3. Ask CONNECTING questions to help children learn to see the relationships between events, characters and ideas.
4. Ask broad questions to help children GENERALIZE/ learn to draw conclusions.
5. Accept, record and read all responses on the board, chart or overhead for all to see.



image source: classroomclipart.com

### **OPEN question examples:**

- What did you notice at the play today....What did you see?
- What about the play was different from the book/story?
- What surprised you?
- What impressed you?

### **FOCUSED questions:** (questions that probe children’s’ insights)

- What did the evil queen offer the prince? (\_\_\_\_\_.)
- How did the Prince react to the evil queens offer? (\_\_\_\_\_)

### **ANALYZING/CONNECTING questions:**

- What did Snow White learn about Strangers?
- Why do you think the the evil queen wanted to be the fairest of them all?

# Snow White Activities Word Search

Ask students to complete the word search, based on the play *Snow White*.  
Words may read forward, backward, and diagonal.

C	L	L	E	R	N	O	D	M	A	C	K	O	N	H
V	U	C	B	G	E	A	B	P	A	C	K	O	S	C
M	V	K	Q	J	V	J	P	X	F	C	S	S	T	T
D	D	A	L	L	E	R	E	D	N	I	C	N	A	D
J	W	H	K	A	S	S	K	S	O	E	T	O	C	D
T	E	A	V	B	T	W	H	P	Y	W	Q	W	K	U
Q	C	N	R	Z	Q	S	N	A	C	K	Y	W	I	V
U	N	V	A	V	T	N	N	G	M	R	F	H	M	W
E	I	V	B	R	E	X	A	A	N	L	Q	I	S	O
E	R	X	A	F	R	S	C	M	E	J	J	T	W	C
N	P	D	N	S	L	A	C	K	S	B	C	E	J	L
T	S	E	R	R	O	F	T	E	V	T	Z	F	A	Y
Q	I	S	G	N	I	K	V	O	P	J	N	G	C	A
E	K	A	T	S	I	M	H	Q	R	C	M	U	K	C
G	K	L	R	D	Q	Q	J	U	X	N	S	F	H	K

BEANSTALK  
FORREST  
KING  
NARRATOR  
PRINCE  
SLACK  
STACK

CINDERELLA  
HUNTSMAN  
MACK  
PACK  
QUEEN  
SNACK  
YACK

DWARVES  
JACK  
MISTAKE  
POISON  
SEVEN  
SNOWWHITE  
COW

# Snow White

## Friendly Letter Writing

### OBJECTIVES:

This lesson teaches children the five parts of a friendly letter. After visiting various websites to learn more about writing friendly letters, your child will be able to write a friendly letters utilizing the writing process.

The student...

Uses the writing process to develop friendly letters.

Uses the Internet to learn more about writing friendly letters.

### REQUIRED MATERIALS:

- Poster board or Paper
- Markers
- Examples of friendly letters
- Computer with internet access

### PROCEDURES/ACTIVITIES:

1. Visit the following websites:

[pbskids.org/arthur/games/letterwriter/letter.html](http://pbskids.org/arthur/games/letterwriter/letter.html)

[readingrockets.org/article/22319/](http://readingrockets.org/article/22319/)

[educationworld.com/a\\_lesson/lesson281.shtml](http://educationworld.com/a_lesson/lesson281.shtml)

2. Take time to discuss each part of the letter.

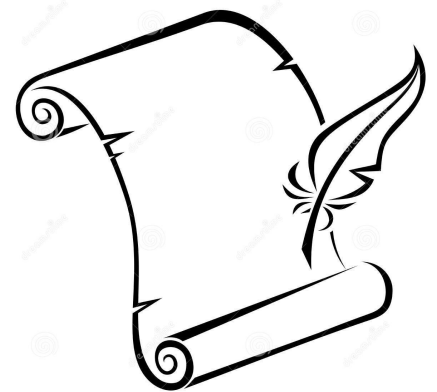


image source: clipartkid.com

Friendly Letter Check List	YES	NO
I used capital letters & punctuation correctly.		
My letter has a heading		
My letter has a greeting		
My letter has a body		
My letter has a closing		
My letter has a signature		
My letter is ready to be checked by the teacher.		



# ***Snow White Activities Friendly Letter Writing***

## **1.Heading**

Name\_\_\_\_\_

Address\_\_\_\_\_

City, State, Zip code\_\_\_\_\_

## **2. Salutation**

Dear \_\_\_\_\_,

## **3.Body**

---

---

---

---

---

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## **4.Closing**

Sincerely,

## **5.Signature**

Your Name\_\_\_\_\_

## *The Little Mermaid* *Friendly Letter Writing*

### **Tell us what you think!!**

After watching the play, write Orlando Shakespeare Theater a “Friendly Letter” and tell us what you think! Tell what you liked or disliked about the story, the characters, costumes, or set. Make sure to use the 5 parts of the letter listed in the lesson and to support your thoughts with examples and reasons.

Mail to: Orlando Shakespeare Theater  
Education Department,  
812 E. Rollins Street, Orlando, FL 32803.

*Teacher and Parent comments are also  
Appreciated!*

