SNOW WHITE

Based on the fairytale by the Brothers Grimm

Snow White

Adapted for the stage by

Brandon Roberts

The Evil Queen desperate to be the fairest of them all, sends Snow White to the woods to be killed by the Huntsman. After escaping the Huntsman, Snow White befriends seven friendly Dwarves, in exchange for protections from Bears. The Dwarves warn her never to let a stranger into the cottage while they are away at work.

The Evil Queen, with the help of her Magic Mirror, dawns several disguises and plots "creative" ways to poison and end Snow White.

Activities

Build a Story

Read students a short story, stopping to clearly show any pictures or illustrations to the students. When finished, ask the students to illustrate the plot/action as it occurred throughout the story. Have students volunteer to share their illustrations with the rest of the class.

Discussion Questions

Asking questions that lead children up the “thinking ladder”. Open question examples: What did you notice at the play today….What did you see? What about the play was different from the book/story? What surprised you? What impressed you?

Word Search

Improve students pattern recognition (prevent your students from making the same mistakes as Snow white)

Friendly Letter Writing

After watching the play, write Orlando Shakespeare Theater a “Friendly Letter” and tell us what you think! Tell what you liked or disliked about the story, the characters, costumes, or set. Make sure to use the 5 parts of the letter listed in the lesson and to support your thoughts with examples and reasons.

Florida Standards

LAFS.4.W.1: Text Types and Purposes
LAFS.K.L.3: Vocabulary Acquisition and Use
LAFS.4.RI.1: Key Ideas and Details
LAFS.3.RL.1: Key Ideas and Details
LAFS.2.RL.1: Key Ideas and Details
TH.2.S.1: The arts are inherently experiential.
TH.2.F.2: Careers in and related to the arts

Content appropriate for all audiences.

Children two years of age and younger may sit on laps. Older children must have a ticket.