

Spotlight Guide 2021 - 2022

Much Ado About Nothing

by William Shakespeare

“When I said I would die a bachelor, I did not think I should live till I were married.” Lies and deceit threaten to bring lovers together or tear them apart in Shakespeare’s sharp-tongued romantic comedy.

Lesson Plan and Activities

Page to Stage

Prior to watching the performance, respond in writing to the socratic seminar questions comparing the original text to the performance

Shakespeare Taboo

In this activity, students will gain a new appreciation for Shakespeare. Each card contains a word first penned by Shakespeare.

Paraphrasing

Paraphrasing is Orlando Shakespeare Theater’s primary tool for unlocking Shakespeare’s text.

Write a Review

After seeing the production, have each student write a review of Orlando Shakes’ production.

Discussion & Themes

What is the role of Honor, Love & Wit, and Deception in the story?

See the full study guide for expanded lesson plan and activities.

Florida Standards

LAFS.910.RL.1: Key Ideas and Details
LAFS.910.RH.1: Key Ideas and Details
LAFS.1112.SL.1: Comprehension and Collaboration
LAFS.910.W.1: Text Types and Purposes
LAFS.1112.RL.1: Key Ideas and Details
LAFS.910.RL.3: Integration of Knowledge and Ideas
TH.912.F.2: Careers in and related to the arts
TH.68.S.1: The arts are inherently experiential.



PG-13

Elizabethan curse words, drugs are referenced, stage violence and death using swords

Most appropriate for Grade 8 and up. Children under 5 will not be admitted to the theater.