To find some special magic, Jack and Annie go back to old England, ruled by Queen Elizabeth the First. There they meet William Shakespeare himself - one of the greatest writers of all time. He is having a hard time with two actors who did not show up for his play. He asks Jack and Annie to replace them. Jack has never liked being on stage as he always gets stage fright. Will he get nervous this time in front of hundreds of people? Can they find the special magic on stage?

Activities

• Setting The Scene
  As a class, use a map to locate London, England, and ask them to imagine what life might have been like in the 1600s.

• Reading Between the Lines: Shakespeare Edition
  Read each Shakespeare quote and ask the students to infer as best as they can what Shakespeare meant.

• Discussion Questions
  What lesson do this story teach about theater? Is there a moral? What from the story makes you think that?

• Design a Backdrop
  If Jack and Annie were in London, what would the buildings and decorations behind them look like?

• Write A Poem
  In class, stretch the student’s imagination by challenging them to write a four line poem.

• Build A Story
  Read students a Magic Treehouse story, ask the students to illustrate the action as it occurred in the story.

• Friendly Letter Writing
  We love to hear from you at Orlando Shakes! So write us a letter to let us know what you thought!

See the full study guide for expanded activities.

Florida Standards

LAFS.4.W.1: Text Types and Purposes
LAFS.4.RI.1: Key Ideas and Details
LAFS.4.RL.3: Integration of Knowledge and Ideas
LAFS.3.RL.1: Key Ideas and Details
TH.2.F.2: Careers in and related to the arts
TH.4.S.1: The arts are inherently experiential.
VA.4.S.1: The arts are inherently experiential.

G

Content appropriate for all audiences.

Children two years of age and younger may sit on laps. Older children must have a ticket.