Spotlight Guide 2017 - 2018



Based upon the book by

Mary Pope Osborne

Adapted for the stage by

Will Osborne, Jenny Laird & Randy Courts

To find some special magic, Jack and Annie go back to old England, ruled by Queen Elizabeth the First. There they meet William Shakespeare himself - one of the greatest writers of all time. He is having a hard time with two actors who did not show up for his play. He asks Jack and Annie to replace them. Jack has never liked being on stage as he always gets stage fright. Will he get nervous this time in front of hundreds of people? Can they find the special magic on stage?

Activities

· Setting The Scene

As a class, use a map to locate London, England, and ask them to imagine what life might have been like in the 1600s.

- · Reading Between the Lines: Shakespeare Edition
 - Read each Shakespeare quote and ask the students to infer as best as they can what Shakespeare meant.
- Discussion Questions
 - What lesson do this story teach about theater? Is there a moral? What from the story makes you think that?
- Design a Backdrop
 - If Jack and Annie were in London, what would the buildings and decorations behind them look like?
- Write A Poem
 - In class, stretch the student's imagination by challenging them to write a four line poem.
- Build A Story
 - Read students a Magic Treehouse story, ask the students to illustrate the action as it occurred in the story.
- Friendly Letter Writing
 - We love to hear from you at Orlando Shakes! So write us a letter to let us know what you thought!

See the full study guide for expanded activities.

Florida Standards

LAFS.4.W.1: Text Types and Purposes LAFS.4.RI.1: Key Ideas and Details

LAFS.4.RL.3: Integration of Knowledge and Ideas

LAFS.3.RL.1: Key Ideas and Details

TH.2.F.2: Careers in and related to the arts TH.4.S.1: The arts are inherently experiential. VA.4.S.1: The arts are inherently experiential.



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Content appropriate for all audiences.