When a Scottish General, Macbeth, receives a intriguing prophecy from three witches, he becomes consumed with ambition and spurred to action by his wife, Lady Macbeth. Throughout the play, he is then wracked with guilt and paranoia. Macbeth succeeds in realizing the prophecy at a great cost.

*Orlando Shakes' production of Macbeth is part of Shakespeare in American Communities, a program of the National Endowment for the Arts in partnership with Arts Midwest.*

**Lesson Plan and Activities**

**Page to Stage Lesson Plan**
In this lesson, students will read and analyze an excerpt from Act V, Scene 1 of William Shakespeare's *Macbeth* using the included handouts.

**Shakespeare Taboo**
Students will gain a new appreciation for Shakespeare's contribution to the English language.

**Paraphrasing**
Students unlock Shakespeare’s text by rewording of the meaning of the lines into their vernacular.

**Write a Review**
After seeing the production, have each student write a review of Orlando Shakes' production of *Macbeth*.

**Discussion & Themes**
To what extent is Lady Macbeth responsible for Macbeth becoming king of Scotland?

*See the full study guide for expanded lesson plan and activities.*

**Florida Standards**

- LAFS.910.RL.1: Key Ideas and Details
- LAFS.910.RH.1: Key Ideas and Details
- LAFS.1112.SL.1: Comprehension and Collaboration
- LAFS.910.W.1: Text Types and Purposes
- LAFS.1112.RL.1: Key Ideas and Details
- LAFS.910.RL.3: Integration of Knowledge and Ideas
- TH.912.F.2: Careers in and related to the arts
- TH.68.S.1: The arts are inherently experiential

**PG-13**
Language, Use of Alcohol, Sexual Themes, Violence, Frightening Content

Most appropriate for Grade 8 and up. Children under 5 will not be admitted to the theater.