

Spotlight Guide 2019 - 2020

Macbeth

by William Shakespeare



When a Scottish General, Macbeth, receives a intriguing prophecy from three witches, he becomes consumed with ambition and spurred to action by his wife, Lady Macbeth. Throughout the play, he is then wracked with guilt and paranoia. Macbeth succeeds in realizing the prophecy at a great cost.

Orlando Shakes' production of Macbeth is part of Shakespeare in American Communities, a program of the National Endowment for the Arts in partnership with Arts Midwest.

Lesson Plan and Activities

Page to Stage Lesson Plan

In this lesson, students will read and analyze an excerpt from Act V, Scene 1 of William Shakespeare's *Macbeth* using the included handouts.

Shakespeare Taboo

Students will gain a new appreciation for Shakespeare's contribution to the English language.

Paraphrasing

Students unlock Shakespeare's text by rewording of the meaning of the lines into their vernacular.

Write a Review

After seeing the production, have each student write a review of Orlando Shakes' production of *Macbeth*.

Discussion & Themes

To what extent is Lady Macbeth responsible for Macbeth becoming king of Scotland?

See the full study guide for expanded lesson plan and activities.

Florida Standards

LAFS.910.RL.1: Key Ideas and Details
LAFS.910.RH.1: Key Ideas and Details
LAFS.1112.SL.1: Comprehension and Collaboration
LAFS.910.W.1: Text Types and Purposes
LAFS.1112.RL.1: Key Ideas and Details
LAFS.910.RL.3: Integration of Knowledge and Ideas
TH.912.F.2: Careers in and related to the arts
TH.68.S.1: The arts are inherently experiential



PG-13

Language, Use of Alcohol, Sexual Themes, Violence, Frightening Content

Most appropriate for Grade 8 and up. Children under 5 will not be admitted to the theater.