

Spotlight Guide 2017 - 2018



by William Shakespeare

A pair of shipwrecked twins set into motion a tale of mistaken identity, eccentricity, and unlikely love. Separated from her brother Sebastian, quick-thinking Viola adopts a male disguise and enters the service of the handsome Duke Orsino—only to find herself in the middle of a love triangle. When Viola's new boss sends her to win over his unrequited love, the Countess Olivia, her disguise proves too effective and the Countess falls for the young girl dressed as a boy instead. It will be a fully Elizabethan production – featuring the clothing, scenery, music and dance of 1602 and performed by an all-male cast.

Lesson Plan and Activities

Page to Stage Lesson Plan

In this lesson, students will read and analyze an excerpt from Act V, Scene 1 of William Shakespeare's *Twelfth Night* using the included handouts.

Shakespeare Taboo

Students will gain a new appreciation for Shakespeare's contribution to the English language.

Paraphrasing

Students unlock Shakespeare's text by rewording of the meaning of the lines into their vernacular.

Write a Review

After seeing the production, have each student write a review of Orlando Shakes' production of *Twelfth Night*.

Discussion & Themes

Vanity or "Self Love" - Who demonstrates vanity? How does it end up hurting them? Do they overcome it? How does each character's "self love" manifest itself? Masks and Disguises - Who disguises themselves and why? What disguises are literal and what are they meant to protect the person from?

See the full study guide for expanded lesson plan and activities.

Florida Standards

LAFS.910.RL.1: Key Ideas and Details
LAFS.910.RH.1: Key Ideas and Details
LAFS.1112.SL.1: Comprehension and Collaboration
LAFS.910.W.1: Text Types and Purposes
LAFS.1112.RL.1: Key Ideas and Details
LAFS.910.RL.3: Integration of Knowledge and Ideas
TH.912.F.2: Careers in and related to the arts
TH.68.S.1: The arts are inherently experiential.



**ORLANDO
SHAKESPEARE
THEATER**
IN PARTNERSHIP WITH UCF

PG-13

Language, Comic Mischief, Use of Alcohol, Suggestive Themes,
Historically Correct Elizabethan Production with All Roles Played by Male Actors

Most appropriate for Grade 8 and up. Children under 5 will not be admitted to the theater.