



Study Guide 2018 - 2019

THE JUNGLE BOOK



Based upon

The Jungle Book **By Rudyard Kipling**

Adapted for the stage by

April-Dawn Gladu

Florida Standards

Language Arts

LAFS.4.W.1: Text Types and Purposes

LAFS.4.RI.1: Key Ideas and Details

LAFS.4.RL.3: Integration of Knowledge and Ideas

LAFS.3.RL.1: Key Ideas and Details

Theater and Visual Arts

TH.2.F.2: Careers in and related to the arts

TH.4.S.1: The arts are inherently experiential.

VA.4.S.1: The arts are inherently experiential.

G

Content appropriate for all audiences.

Children two years of age and younger may sit on laps. Older children must have a ticket.

The Jungle Book

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The Jungle Book

An Introduction

Educators:

Thank you for taking the time out of your very busy schedule to bring the joy of theatre arts to your classroom. We are well aware of the demands on your time and it is our goal to offer you supplemental information to compliment your curriculum with ease and expediency.

We are excited to announce we have a new workshop for middle and high school students! Fostering Collaboration in the Classroom is an interactive workshop that leads students through the fundamentals of collaboration. Using theater games, students explore how the use of eye contact, listening, working together and supporting one another informs everyday interactions.

Please take a moment to explore our website at orlandoshakes.org/education for the following ways to add to your curriculum.

- “On your feet “ activities to energize students
- Shortened Shakespeare scripts that range from 60 – 120 minutes long that are perfect for school productions
- Study Guide Spotlights for quick reference to the standards addressed in each production

We look forward to hosting you at the Lowndes Shakespeare Theater. Additionally, should you wish to bring our Actor/ Educators into your classroom, we will work around your schedule. Feel free to contact us at Orlando Shakes should you have any questions or suggestions on how we can better serve you. We are always learning from you.

Thank you for your tremendous work in nurturing our audiences of tomorrow.

Anne Hering

Director of Education

Brandon Yagel

Education Coordinator



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Enjoying Live Theater

Theater is a Team Sport

The **Playwright** writes the script. Sometimes it is from an original idea and sometimes it is adapted from a book or story. The Playwright decides what the characters say, and gives the Designers guidelines on how the play should look.

The **Director** creates the vision for the production and works closely with the actors, costume, set and lighting designers to make sure everyone tells the same story.



Stage Manager -
Stacey Renee
Norwood
Photo: Rob Jones

The **Actors** use their bodies and voices to bring the author's words and the director's ideas to life on the stage.

The **Designers** imagine and create the lights, scenery, props, costumes and sound that will compliment and complete the director's vision.

The **Stage Manager** assists the director during rehearsals by recording their instructions and making sure the actors and designers understand these ideas. The Stage Manager then runs the show during each performance by calling cues for lights and sound, as well as entrances and exits.



Sound Designer -
Britt Sanducky
Photo: Rob Jones



Costume Designer -
Denise Warner
Photo: Rob Jones

The **Shop** and **Stage Crew** builds the set, props and costumes according to the designer's plans. The Stage Crew sets the stage with props and furniture, assists the actors with costume changes and operates sound, lighting and stage machinery during each performance.



Creative Team of The Merry Wives of
Windsor
Photo: Rob Jones

The **Front of House Staff** welcomes you to the theater, takes your tickets, helps you find your seat and answers any question you may have on the day of performance.

The **Theater** is where it all takes place. Orlando Shakespeare Theater In Partnership with UCF is the only professional, classical theater company in Central Florida, reaching students and audiences in the surrounding eight counties.

Mission:

To enrich our community with engaging professional theater, inspiring educational experiences, and thought-provoking new plays.

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Enjoying Live Theater

The Actor/Audience Relationship

The Audience is the reason Live Theater exists. At Orlando Shakes, we cherish the Actor/Audience relationship, the unique give and take that exists during a performance which makes the audience an ACTIVE participant in the event. The actors see the audience just as the audience sees the actors, and every, laugh, snuffle, chuckle and gasp the audience makes effects the way the actor plays his next moment. We want you to be engaged, and to live the story with us!

There are certain Conventions of the Theatrical Event, like, when the lights go down you know that the show is about to start, and that the audience isn't encouraged to come and go during a performance. Here are some other tips to help you and your classmates be top notch audience members:

- Please make sure to turn off your cell phones. And NO TEXTING!
- Please stay in your seat. Use the restroom before you take your seat and stay in your seat unless there is an emergency.
- Please do not eat or drink in the theater.



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About the Play

The Playwright

April-Dawn Gladu writes scripts for theme parks and museums around the world. Her work is currently represented in countries as diverse as China, Indonesia, Germany, France and Vietnam. She recently lived in the Chicago area where she was on the faculty of the Metropolis Performing Arts Center for nine years. Orlando audiences might have seen some of her work at Orlando Shakes, where she was an Associate Artist from 1999-2007. Some of the shows she directed at Orlando Shakes include *Jack & The Beanstalk*, *Stuart Little*, *Miss Nelson Is Missing*, and *Frankenstein: The Modern Prometheus*. In 2006, her musical adaptation of *The Jungle Book* premiered at Orlando Shakes. From there it went on to be performed at American theaters such as Georgia Shakespeare Theatre, Pennsylvania Shakespeare Festival, and Imagination Stage. International performances include companies in Canada, India, Singapore, Australia, South Africa, New Zealand and Kenya.

The Author

Rudyard Kipling was born on December 30, 1865, in Bombay, India. He was educated in England but returned to India in 1882. A decade later, Kipling married Caroline Balestier and settled in Brattleboro, Vermont, where he wrote *The Jungle Book* (1894), among a host of other works that made him hugely successful. Kipling was the recipient of the 1907 Nobel Prize in Literature. He died in 1936.

Synopsis

In a 19th century Indian village, the annual Festival of Lights, Diwali, is being celebrated with song and dance. Suddenly Shere Kahn the tiger bounds into the dancers' midst and singles out the "easiest prey", a woman with a baby. Though the villagers try to protect her, the woman, Messua, soon finds herself alone in the jungle. Messua hides her baby and then defeats Shere Kahn by burning his paw with a torch. Yet to her great grief, she realizes that during the battle Mother Wolf had heard the baby's cries and carried him away for protection. A wounded Shere Kahn follows the baby's scent to Mother Wolf's cave and demands the child as retribution for his burnt paw. Mother Wolf refuses and calls on the pack to frighten Shere Kahn. He leaves, but vows revenge.

Ten years later Mowgli is a healthy child who is much loved by his adopted wolf family. One day, after a fun lesson in the Jungle Law with Baloo and Bagheera, the Bandar Log kidnap him. Baloo and Bagheera ask Kaa the Python for help. She agrees and uses her powers of mesmerization to lure the Bandars away from Mowgli. As soon as he is free, Mowgli learns that Shere Kahn tricked Mother Wolf into a man-trap. Shere Kahn is demanding that Mowgli fight him alone at the rock. Baloo counsels Mowgli to go to the man-village and return with fire.

Mowgli enters the village during the Festival of Diwali, and surprises the villagers in the middle of their celebration. Messua instantly recognizes him. They find a way to communicate and she gives him the flame from her Diwali candle. Mowgli returns to the jungle and, with the help of the pack, puts Shere Kahn on trial. Upon finding him guilty of breaking the Jungle Law, they banish him. Mowgli then resolves to travel the world, speaking to all creatures, and warning them of Shere Kahn's evil heart.

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About the Play

The Characters

Mowgli – an eleven-year-old boy raised by wolves

Messua – Mowgli's human mother

Mother Wolf (Raksha) – Mowgli's adapted wolf mother

Bagheera – a black panther

Baloo – an old, wise bear

Bandar Queen – vain, silly, self-aggrandizing

Chil – a raptor

Kaa – a cobra

Shere Kahn – a clever tiger

Bhopla Bandar - a dimwitted monkey whose name means Pumpkin

Sister Wolf

3 Villagers

*In this production, six actors play all 14 characters.



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Activities: Building a Story

OBJECTIVES

This lesson fosters vocabulary growth, practices prediction skills and speaking to groups, develops creative writing skills, facilitates collaboration.

The student...

Demonstrates a basic understanding of internal story grammar.

Illustrates the beginning, middle, and end in a story.

Collaborates with classmates to create a resolution to the problem posed within the given story.

REQUIRED MATERIALS:

- A short story
- Chart Paper
- Crayons

LEAD-IN:

The class may be broken into small groups or arranged in a small circle on the floor around the storyteller.

Explain to the class that today we are going to learn how to build a story.

STEP-BY-STEP:

- Read a short story, stopping to clearly show any pictures or illustrations to the students.
- Stop reading about 3/4 of the way through the story.
- Distribute crayons and the sequencing worksheet provided.
- Ask the students to illustrate the events that occurred in the beginning and middle of the story. These drawings should be placed in the first and second square on the sheet of paper.
- In the last square students should draw how they imagine the story will conclude.
- Have students volunteer to share their conclusions with the rest of the class.
- Teacher proceeds to finish reading the book so that students can see how the author finished.

ASSESSMENTS:

- Demonstrate a basic understanding of internal story grammar.
- Use a Story Map to identify and diagram the characters, settings, problems, and solutions within a story.
- Accurately retells the events in the beginning, middle, and end of a given story

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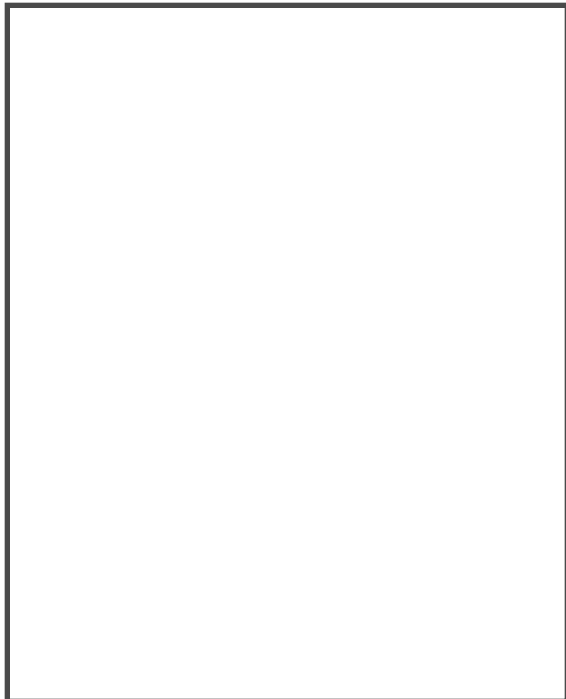
Activities: Building a Story

Name: _____

Date: _____

Title: _____

Event 1: Beginning



Event 1: Middle



Event 1: Ending



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Activities: Discussion Questions

Discussion Questions

Asking questions that lead students up the “thinking ladder”.

Use the following pattern in asking questions:

1. Ask OPEN questions to encourage and engage children.
2. Ask FOCUSED questions to elicit and organize specific information
3. Ask CONNECTING questions to help children learn to see the relationships between events, characters and ideas.
4. Ask broad questions to help children GENERALIZE/ learn to draw conclusions.
5. Accept, record and read all responses on the board, chart or overhead for all to see.



image source: classroomclipart.com

OPEN question examples:

- What did you notice at the play today....What did you see?
- What about the play was different from the book/story?
- What surprised you?
- What impressed you?

FOCUSED questions: (questions that probe children’s’ insights)

- How was Mowgli different?
- What is a bandar?

ANALYZING/CONNECTING questions:

- How did the power of friendship help Mowgli defeat Shere Khan?
- What lesson does this story teach about theater? Is there a moral to this story? What from the story makes you think that?

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Activities: Design a Backdrop

Design a Backdrop

In *The Jungle Book*, Mowgli lives in the jungle. If Mowgli was in the jungle, what would his surroundings look like (trees, animals, rocks, etc)

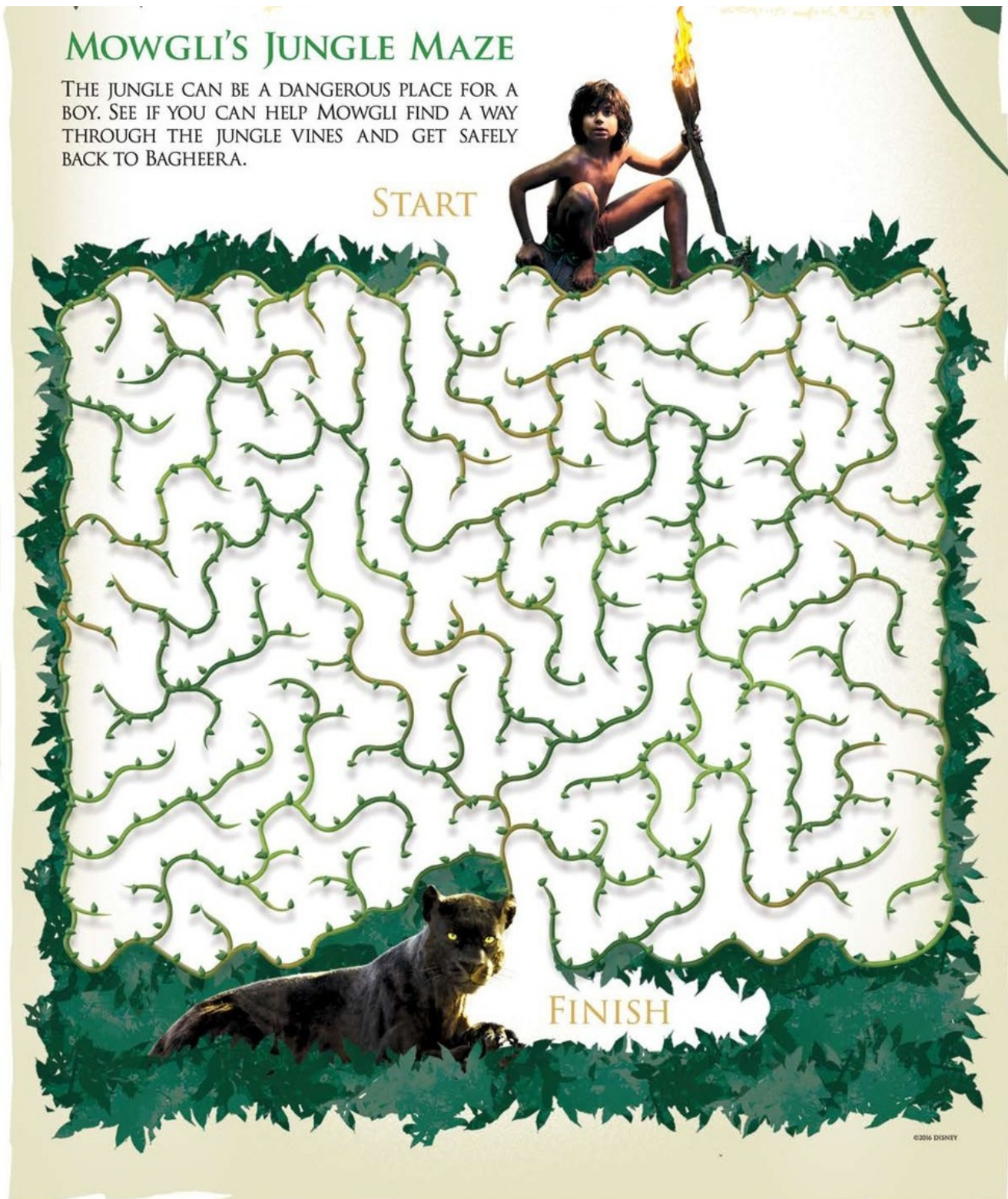
1. Imagine the jungle is behind Mowgli.
2. What would be behind him? Draw and color what you imagine in the rectangle.
3. Compare your drawing to a peer's. What is similar? What is different?



The set designer would give a drawing like this to the technical director to begin building the set.

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Activities: Mowgli's Jungle Maze



<https://www.comicconfamily.com/wp-content/uploads/2016/03/Free-Printable-The-Jungle-Book-Mowglis-Jungle-Maze-600.jpg>

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Activities

Read students the Jungle Book story, stopping to clearly show any pictures or illustrations to the students. When finished, ask the students to illustrate the plot/action as it occurred throughout the story. Have students volunteer to share their illustrations with the rest of the class.

Somebody:

Who is the main Character?

Wanted:

What did the character want?

But

What was the problem?

So:

How did the character try to solve the problem?

Then:

What was the resolution to the problem?



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Activities

Friendly Letter Writing

We love to hear from you at Orlando Shakes! So write us a letter to let us know what you thought! Introduce your topic, state your opinion, supply a reason for your opinion and close the letter. Follow to format below to include a heading, salutation, body, closing, and signature. Format an envelope according to the picture and send it our way. Teacher and parent comments are also appreciated! Thank you!

From:

Print Name _____

Street Address _____

City _____, State _____, Zip _____




Dear Orlando Shakespeare Theater,

Sincerely,

Sign Name _____

Print Name _____

Print Name _____	
Street Address _____	
City _____, State _____, Zip _____	
Orlando Shakespeare Theater ATTN: Education Department 812 East Rollins Street Orlando, FL 32803	