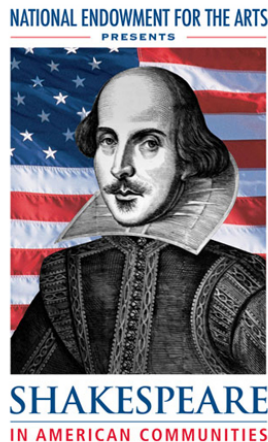


Spotlight Guide 2018 - 2019

Hamlet

by William Shakespeare



There is nothing either good or bad, but thinking makes it so. While mourning his father's sudden death, Prince Hamlet returns home to discover his mother hastily remarried and his despised uncle assuming the throne. When an apparition of the late king accuses the uncle of murder, Hamlet, pushed to the brink of madness, is driven to avenge a crime that could be the product of his own imagining. Torn between thought and action, the manic prince is left questioning what is real and what he alone has dreamed up. The cornerstone of Shakespeare's genius, Hamlet walks the line between spiralling insanity and the truth.

Orlando Shakes' production of Hamlet is part of Shakespeare in American Communities, a program of the National Endowment for the Arts in partnership with Arts Midwest.

Lesson Plan and Activities

Page to Stage Lesson Plan

In this lesson, students will read and analyze an excerpt from Act V, Scene 1 of William Shakespeare's *Hamlet* using the included handouts.

Shakespeare Taboo

Students will gain a new appreciation for Shakespeare's contribution to the English language.

Paraphrasing

Students unlock Shakespeare's text by rewording of the meaning of the lines into their vernacular.

Write a Review

After seeing the production, have each student write a review of Orlando Shakes' production of *Hamlet*.

Discussion & Themes

Action or Inaction - What keeps Hamlet from following through with his plans to avenge his father? Is his indecisiveness justifiable or is he too hesitant to take action?

See the full study guide for expanded lesson plan and activities.

Florida Standards

LAFS.910.RL.1: Key Ideas and Details
LAFS.910.RH.1: Key Ideas and Details
LAFS.1112.SL.1: Comprehension and Collaboration
LAFS.910.W.1: Text Types and Purposes
LAFS.1112.RL.1: Key Ideas and Details
LAFS.910.RL.3: Integration of Knowledge and Ideas
TH.912.F.2: Careers in and related to the arts
TH.68.S.1: The arts are inherently experiential.



PG-13

Elizabethan curse words, alcohol references, sexually suggestive scenes,
Elizabethan duels. mildlv frightening content

Most appropriate for Grade 8 and up. Children under 5 will not be admitted to the theater.