

Curriculum Guide 2014 - 2015



Book by

Timothy Allen McDonald

Music and Lyrics by

Timothy Allen McDonald, David Weinstein, Jonathan K. Waller, and
Stephen Gabriel

Based on the book Flat Stanley by Jeff Brown

Illustrated by Scott Nash

Directed by

Rob Anderson

Sunshine State Standards

- LAFS.K12.SL.1
- LAFS.K12.R.1
- LAFS.K12.R.3
- LAFS.K12.L.2
- LAFS.K12.L.3
- LAFS.K12.L.1

- SS.K123.G.1
- SS.K.G.3
- SS.K.G.2

Common Core Standards

- TH.K123.C.3
- TH. K123.H.3
- TH. K123.O.3
- TH.K123.S.1
- TH.K123.F.1

The Musical Adventures of Flat Stanley

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The Musical Adventures of Flat Stanley

An Introduction

Educators:

First, let me thank you for taking the time out of your very busy schedule to bring the joy of theatre arts to your classroom. We at Orlando Shakes are well aware of the demands on your time and it is our goal to offer you supplemental information to compliment your curriculum with ease and expediency.

With that in mind, we've redesigned our curriculum guides to be more "user friendly." We've offered you activities that you may do in one class period with minimal additional materials. These exercises will aid you in preparing your students to see a production, as well as applying what you've experienced when you return to school. We've included Sunshine and Common Core Standards to assure you that those curriculum needs are being met.

It is our hope that by streamlining our guides they will invite you to dip in to grab historical background on an author or playwright, a concise plot summary and colorful character descriptions, discussion questions to explore in class or as writing assignments and interactive activities to bring the magic of live performance back to your classroom. And, of course, how to prepare your students to enjoy live theater.

We look forward to hosting you at the Lowndes Shakespeare Theater. Additionally, should you wish to bring our Actor/Educators into your classroom, we will work around your schedule. Feel free to contact us at Orlando Shakes should you have any questions or suggestions on how we can better serve you. We are always learning from you.

Thank you for your tremendous work in nurturing our audiences of tomorrow.

Bravo!

Anne Hering
Director of Education



The Musical Adventures of Flat Stanley

Enjoying Live Theater

“Theater is a Team Sport”

The **Playwright** writes the script. Sometimes it is from an original idea and sometimes it is adapted from a book or story. The Playwright decides what the characters say, and gives the Designers guidelines on how the play should look.



Sound Designer Bruce Bowes
Photo: Rob Jones

The **Director** creates the vision for the production and works closely with the actors, costume, set and lighting designers to make sure everyone tells the same story.



Costume Designer-
Denise Warner

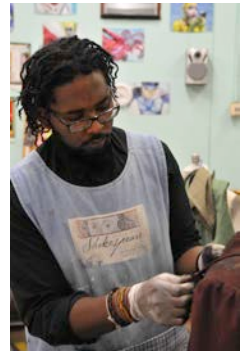
The **Actors** use their bodies and voices to bring the author’s words and the director’s ideas to life on the stage.

The **Designers** imagine and create the lights, scenery, props, costumes and sound that will compliment and complete the director’s vision.

The **Stage Manager** assists the director during rehearsals by recording their instructions and making sure the actors and designers understand these ideas. The Stage Manager then runs the show during each performance by calling cues for lights and sound, as well as entrances and exits.

The **Shop and Stage Crew** builds the set, props and costumes according to the designer’s plans. The Stage Crew sets the stage with props and furniture, assists the actors with costume changes and operates sound, lighting and stage machinery during each performance.

The **Front of House Staff** welcomes you to the theater, takes your tickets, helps you find your seat and answers any question you may have on the day of performance.



Costume Apprentice-
Sheldon Desmond
Lamar Roberson
Photo: Rob Jones

The Theater is where it all takes place. Orlando Shakespeare Theater In Partnership with UCF is the only professional, classical theater company in Central Florida, reaching students and audiences in the surrounding eight counties.

Mission/Vision:

With Shakespeare as our standard and inspiration, the Orlando Shakespeare Theater In Partnership with UCF produces bold professional theater, develops new plays, and provides innovative educational experiences that enrich our community. Our vision is to create theater of extraordinary quality that encourages the actor/audience relationship, embraces the passionate use of language, and ignites the imagination.



Stage Manager-Stacey
Renee Norwood
Photo: Rob Jones

The Musical Adventures of Flat Stanley Enjoying Live Theater

The Audience is the reason Live Theater exists. At Orlando Shakes, we cherish the Actor/Audience relationship, the unique give and take that exists during a performance which makes the audience an ACTIVE participant in the event. The actors see the audience just as the audience sees the actors, and every, laugh, snuffle, chuckle and gasp the audience makes effects the way the actor plays his next moment. We want you to be engaged, and to live the story with us!

There are certain Conventions of the Theatrical Event, such as when the lights go down, you know that the show is about to start, and that the audience isn't encouraged to come and go during a performance. Here are some other tips to help you and your classmates be top notch audience members:

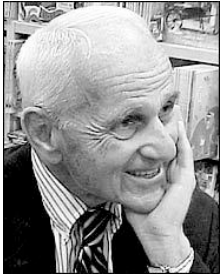
- Please make sure to turn off your cell phones. And NO TEXTING!
- Please stay in your seat. Try to use the restroom before you take your seat and stay in your seat unless there is an emergency.
- Please do not eat or drink in the theater.



The Musical Adventures of Flat Stanley

About the Play

“The Author”



Jeff Brown had worked in Hollywood and as an editor and writer in New York before creating Flat Stanley, a hero for the youngest readers whose adventures, with illustrations by Tomi Ungerer, were first published in 1964. Flat Stanley became the star of a series of perpetually popular books. The last, "Stanley, Flat Again!," was published the year he died. All together, Stanley's tales have sold nearly a million copies in the United

States alone. The character's life extended further, as schoolchildren mailed cut-outs of him to their friends. In translation, he traveled to France, Germany, Spain, Italy, Japan and Israel, among other places.

The idea for Stanley came to him one night at bedtime when his sons J. C. and Tony were young and stalling for time. One asked what would happen if the big bulletin board on the wall were to fall on J. C., and Mr. Brown said he would most likely wake up flat. That led to speculation about what such a life might be like. After writing "Flat Stanley," Mr. Brown went on to

"Stanley and the Magic Lamp," "Stanley in Space," "Stanley's Christmas Adventure," "Invisible Stanley" and finally "Stanley, Flat Again!"

The Flat Stanley Project was started in 1995 by Dale Hubert, a third grade schoolteacher in London, Ontario, Canada. It is meant to facilitate letter-writing by schoolchildren to each other as they document where Flat Stanley has gone with them. The Project provides an opportunity for students to make connections with students of other member schools who've signed up with the project. Students begin by reading the

book and becoming acquainted with the story. Then they make paper "Flat Stanleys" (or pictures of the Stanley Lambchop character) and keep a journal for a few days, documenting the places and activities in which Flat Stanley is involved. The Flat Stanley and the journal are mailed to other people who are asked to treat the figure as a visiting guest and add to his journal, then return them both after a period of time. In 2005, more than 6,500 classes from 48 countries took part in the Flat Stanley Project.

The Musical Adventures of Flat Stanley

About the Play

“The Playwright Timothy Allen McDonald”



A respected educator, playwright, and director; Tim founded iTheatrics to create innovative programs that allow students to experience the transformative power of the arts. Before founding iTheatrics, Tim created Music Theatre International's Education Division, working side-by-side with theatrical greats including Cameron Mackintosh, Stephen Sondheim, Arthur Laurents, Stephen Flaherty, Lynn Ahrens, Stephen Schwartz and Sheldon Harnick to create age-appropriate versions of classic musicals. In partnership with Stephen Gabriel at Work Light Productions, Tim directed and developed four new touring shows: *Broadway Junior on Tour*, *Disney's Discover Theater*, *Frankly Ben*, and *The Musical Adventures of Flat Stanley*. In partnership with the John F. Kennedy Center, Tim co-wrote the book for Roald Dahl's *Willy Wonka* and directed *The Phantom Tollbooth*. Tim continues to be an advocate for educators, working to design materials and create professional development seminars that give teachers everywhere the tools necessary to put on a show in their community. Tim is currently developing Roald Dahl's, *James and the Giant Peach*, into a new musical.

The Musical Adventures of Flat Stanley About the Play “The Characters”

Stanley	Mona Lisa
Arthur	Napolean
Mrs. Lambchop	Sneak Thief
Mr. Lambchop	Herb Wavecrest
Bulletin Board	Bikini Wahini
Mrs. Cartero	Go-Go Dancers
Doctor Dan	
Hollywood Agent	
Hollywood Assistants	
Sam	
O.Jay D'Dart	



The Musical Adventures of Flat Stanley About the Play “Summary”

Stanley Lambchop is your ordinary, every day, run-of-the-mill ten-year-old: normal mom and dad, normal little brother, normal life. That's just the problem...for Stanley, life is too normal. He wants to travel the world, do something amazing, something no one's ever seen before. Careful what you wish for, Stanley!

One night, the bulletin board on the wall above Stanley's bed comes loose and falls - right on top of Stanley! The next morning, Stanley Lambchop wakes up flat. Not just a little flat...really, REALLY flat! In a whirlwind musical travelogue, Stanley - the ultimate exchange student - scours the globe for a solution to his unusual problem. He's stamped, posted and cancelled from Hollywood to France to Honolulu and beyond. And whether he's thwarting a robbery at the Louvre Museum in Paris, or 'hanging ten' off the coast of Hawaii, Stanley is closing in on his goal of being a three-dimensional boy once more.

The Musical Adventures of Flat Stanley

Activities

“Building a Story”

General Goal(s):

- Foster vocabulary growth
- Practice prediction skills
- Practice speaking to groups
- Develop creative writing skills
- Facilitate collaboration

Objectives:

The student:

- Demonstrates a basic understanding of internal story grammar.
- Illustrates the beginning, middle, and end in a story.
- Collaborates with classmates to create a resolution to the problem posed within the given story.

Required Materials:

- A *Flat Stanley* Adventure
- Chart Paper
- Crayons

Anticipatory Set (Lead-In):

The class may be broken into small groups or arranged in a small circle on the floor around the storyteller. Explain to the class that today we are going to learn how to build a story.

Step-By-Step Procedures:

- Read a *Flat Stanley* book, stopping to clearly show any pictures or illustrations to the students.
- Stop reading about 3/4 of the way through the story.
- Distribute crayons and the sequencing worksheet provided.
- Ask the students to illustrate the events that occurred in the beginning and middle of the story. These drawings should be placed in the first and second square on the sheet of paper.
- In the last square students should draw how they imagine the story will conclude.
- Have students volunteer to share their conclusions with the rest of the class.
- Teacher proceeds to finish reading the book so that students can see how the author finished.

Assessments:

The student:

- Demonstrates a basic understanding of internal story grammar.
- Uses a Story Map to identify and diagram the characters, settings, problems, and solutions within a story.
- Accurately retells the events in the beginning, middle, and end of a given story.

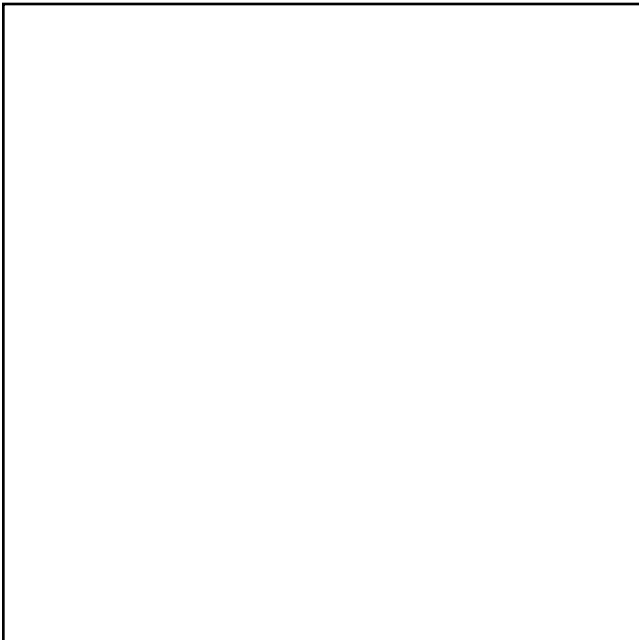
The Musical Adventures of Flat Stanley Activities “Building a Story”

Name: _____

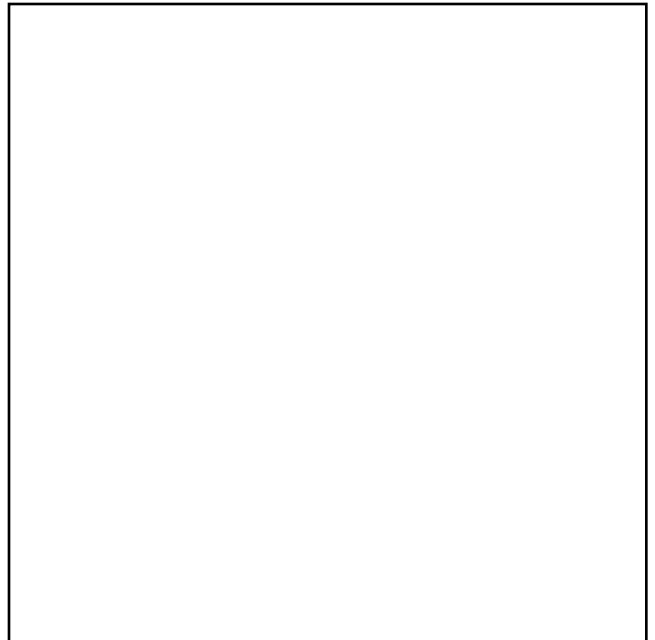
Date: _____

Title: _____

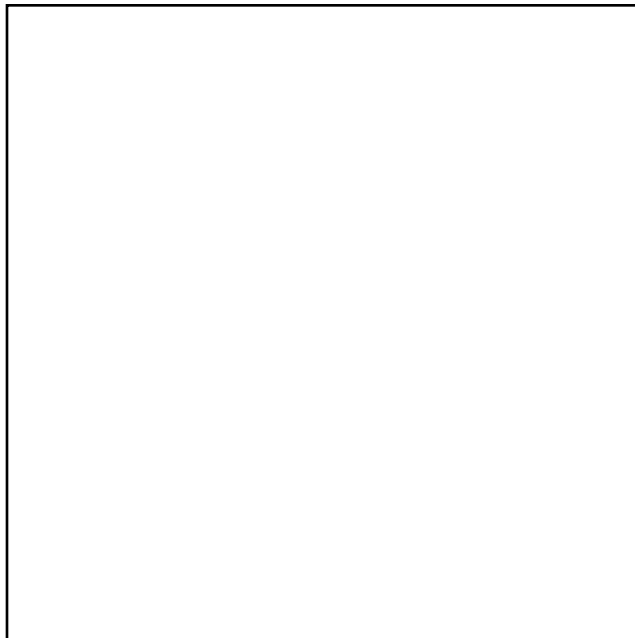
Event 1: Beginning



Event 1: Middle



Event 1: Ending



Using this chart, work with your child to illustrate the events that occurred in the beginning, middle and the end of The Musical Adventures of Flat Stanley.

The Musical Adventures of Flat Stanley Activities

“Discussion Questions”

Asking questions that lead children up the “thinking ladder”.

Use the following pattern in asking questions:

1. Ask OPEN questions to encourage and engage children.
2. Ask FOCUSED questions to elicit and organize specific information
3. Ask CONNECTING questions to help children learn to see the relationships between events, characters and ideas.
4. Ask broad questions to help children GENERALIZE/ learn to draw conclusions.
5. Accept, record and read all responses on the board, chart or overhead for all to see.

OPEN question examples:

- What did you notice at the play today....Anything at all... What did you see?
- What about the play was different from the book/ story?
- What surprised you?
- What impressed you?

FOCUSED questions: (questions that probe children’s insights)

- What did Stanley wish for? (_____.)
- How was his wish granted? (_____)

ANALYZING/CONNECTING questions:

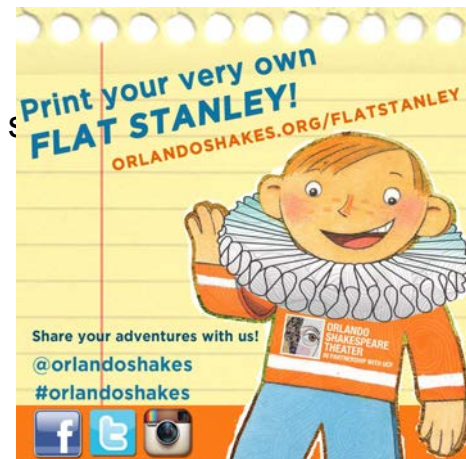
- What did Stanley learn about wishes?
- Why do you think the Stanley wanted to go home?



The Musical Adventures of Flat Stanley Activities “Adventure Activities”

Print your very own Flat Stanley

Visit orlandoshakes.org/flatstanley and print out our special Shakespeare-themed Flat Stanley. Decorate him however you want and take him on adventures... or mail him for his very own!



Travel Tally

Ask kids to make a list of all of the places they would like to poll to find out the most popular destination!

Geography Bee

Hold a Geography Bee where you ask your students to name the capitols of different states and countries

Mount Rushmore

In *Flat Stanley's Worldwide Adventures: The Mount Rushmore Calamity*, Flat Stanley visits Mount Rushmore. Mount Rushmore is a national memorial located in South Dakota that features the faces of four past United States presidents. Their faces are carved into the side of a mountain, and each head is as tall as a six-story building! Do you know whose faces are on Mount Rushmore? **Think of four people you would like to honor. Then draw your own Mount Rushmore.**

Bulletin Board

After each adventure, Flat Stanley uses his bulletin board to display mementos from his travels, such as photographs or souvenirs. Make and decorate your own bulletin board with drawings of mementos from your own travels and adventures.



The Musical Adventures of Flat Stanley

Activities

“Friendly Letter Writing”

OBJECTIVES:

This lesson teaches children the five parts of a friendly letter. After visiting various websites to learn more about writing friendly letters, your child will be able to write a friendly letters utilizing the writing process.

The student:

- Uses the writing process to develop friendly letters.
- Uses the Internet to learn more about writing friendly letters.

REQUIRED MATERIALS:

- Poster board or Paper
- Markers
- Examples of friendly letters
- Computer with internet access



PROCEDURES/ACTIVITIES:

1. Visit the following websites:

<http://pbskids.org/arthur/games/letterwriter/letter.html>

<http://www.readingrockets.org/article/22319/>

http://www.educationworld.com/a_lesson/lesson281.shtml

2. Take time to discuss each part of the letter.

Friendly Letter Check List	YES	NO
I used capital letters & punctuation correctly.		
My letter has a heading		
My letter has a greeting		
My letter has a body		
My letter has a closing		
My letter has a signature		
My letter is ready to be checked by the teacher.		

The Musical Adventures of Flat Stanley

Activities

“Friendly Letter Writing”

1.Heading

Name_____

Address_____

City, State, Zip code_____

2. Salutation

Dear _____,

3.Body

4.Closing

Sincerely,

5.Signature

Your Name_____

Tell us what you think!

After watching the play, write Orlando Shakespeare Theater a “Friendly Letter” and tell us what you think! Tell what you liked or disliked about the story, the characters, costumes, or set. Make sure to use the 5 parts of the letter listed in the lesson and to support your thoughts with examples and reasons. **Don’t forget to send Flat Stanley!** And don’t just write to us! Send Flat Stanley anywhere you want by joining *The Flat Stanley Project* (<http://www.flatstanleyproject.com/>) He loves adventures!

Mail to: Orlando Shakespeare Theater
Education Department,
812 E. Rollins Street, Orlando, FL 32803.

*Teacher and Parent comments are also
Appreciated!*

