



## Study Guide 2018 - 2019



# Jack and the BEANSTALK

A New Musical  
by  
Michael Andrew

### Florida Standards

#### Language Arts

LAFS.2.W.1: Text Types and Purposes  
LAFS.2.RI.1: Key Ideas and Details  
LAFS.2.RL.1: Key Ideas and Details  
TH.K.C.1: Cognition and reflection

#### Theater and Visual Arts

TH.2.F.2: Careers in and related to the arts  
TH.2.S.1: The arts are inherently experiential.  
VA.1.S.1: The arts are inherently experiential.

**G**

Content appropriate for all audiences.

Children two years of age and younger may sit on laps. Older children must have a ticket.

# *Jack and the Beanstalk*

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# *Jack and the Beanstalk*

## An Introduction

Educators:

Thank you for taking the time out of your very busy schedule to bring the joy of theatre arts to your classroom. We are well aware of the demands on your time and it is our goal to offer you supplemental information to compliment your curriculum with ease and expediency.

We are excited to announce we have a new workshop for middle and high school students! Fostering Collaboration in the Classroom is an interactive workshop that leads students through the fundamentals of collaboration. Using theater games, students explore how the use of eye contact, listening, working together and supporting one another informs everyday interactions.

Please take a moment to explore our website at [orlandoshakes.org/education](http://orlandoshakes.org/education) for the following ways to add to your curriculum.

- “On your feet “ activities to energize students
- Shortened Shakespeare scripts that range from 60 – 120 minutes long that are perfect for school productions
- Study Guide Spotlights for quick reference to the standards addressed in each production

We look forward to hosting you at the Lowndes Shakespeare Theater. Additionally, should you wish to bring our Actor/Educators into your classroom, we will work around your schedule. Feel free to contact us at Orlando Shakes should you have any questions or suggestions on how we can better serve you. We are always learning from you.

Thank you for your tremendous work in nurturing our audiences of tomorrow.

Anne Hering  
Director of Education

Brandon Yagel  
Education Coordinator



# Jack and the Beanstalk

## Enjoying Live Theater

### Theater is a Team Sport

The **Playwright** writes the script. Sometimes it is from an original idea and sometimes it is adapted from a book or story. The Playwright decides what the characters say, and gives the Designers guidelines on how the play should look.

The **Director** creates the vision for the production and works closely with the actors, costume, set and lighting designers to make sure everyone tells the same story.



Stage Manager -  
Stacey Renee  
Norwood  
Photo: Rob Jones

The **Actors** use their bodies and voices to bring the author's words and the director's ideas to life on the stage.

The **Designers** imagine and create the lights, scenery, props, costumes and sound that will compliment and complete the director's vision.

The **Stage Manager** assists the director during rehearsals by recording their instructions and making sure the actors and designers understand these ideas. The Stage Manager then runs the show during each performance by calling cues for lights and sound, as well as entrances and exits.



Sound Designer -  
Britt Sanducky  
Photo: Rob Jones



Costume Designer -  
Denise Warner  
Photo: Rob Jones

The **Shop** and **Stage Crew** builds the set, props and costumes according to the designer's plans. The Stage Crew sets the stage with props and furniture, assists the actors with costume changes and operates sound, lighting and stage machinery during each performance.



Creative Team of The Merry Wives of  
Windsor  
Photo: Rob Jones

The **Front of House Staff** welcomes you to the theater, takes your tickets, helps you find your seat and answers any question you may have on the day of performance.

The **Theater** is where it all takes place. Orlando Shakespeare Theater In Partnership with UCF is the only professional, classical theater company in Central Florida, reaching students and audiences in the surrounding eight counties.

### Mission:

To enrich our community with engaging professional theater, inspiring educational experiences, and thought-provoking new plays.

# *Jack and the Beanstalk*

## Enjoying Live Theater

### **The Actor/Audience Relationship**

The Audience is the reason Live Theater exists. At Orlando Shakes, we cherish the Actor/Audience relationship, the unique give and take that exists during a performance which makes the audience an ACTIVE participant in the event. The actors see the audience just as the audience sees the actors, and every, laugh, snuffle, chuckle and gasp the audience makes effects the way the actor plays his next moment. We want you to be engaged, and to live the story with us!

There are certain Conventions of the Theatrical Event, like, when the lights go down you know that the show is about to start, and that the audience isn't encouraged to come and go during a performance. Here are some other tips to help you and your classmates be top notch audience members:

- Please make sure to turn off your cell phones. And NO TEXTING!
- Please stay in your seat. Use the restroom before you take your seat and stay in your seat unless there is an emergency.
- Please do not eat or drink in the theater.



# *Jack and the Beanstalk*

## About the Play

### The Playwright/Composer/Lyricist

For 2 years, Michael Andrew was the headline singer and bandleader at the world famous Rainbow Room atop Rockefeller Center in New York City where he entertained audiences nightly and hosted a live Radio Broadcast, "LIVE FROM THE RAINBOW ROOM." He was the band-leader and singer at Merv Griffin's "Coconut Club" in The Beverly Hilton in California. While on "Larry King Live," Merv called Michael Andrew "one of the great singers of all time."



A frequent symphonic pops guest artist, Michael Andrew has appeared with symphonic orchestras in Akron, Albuquerque, Birmingham, Charlotte, Melbourne (FL), Houston, Jacksonville, Long Beach, Missoula, Orlando, Pasadena, Philadelphia, Providence, Palm Beach, Palm Springs, San Antonio, Sarasota, and other cities across America.

His hit musical, "Mickey Swingerhead & the Earthgirls" led to the formation of his swingin' 8-Piece Band, SWINGERHEAD which toured all over the country. Michael formed the THE ATOMIC BIG BAND, an 18-piece band that has performed in Hollywood for the premier of the Warner Bros. movie, POSEIDON and continues to play engagements from Presidential Inaugural Balls to high society fundraisers. His newest orchestra, THE GERSHWIN BIG BAND will debut with a National Tour and CD release this year!

Michael performs in musicals and comedies in Regional Theatre from Shakespeare to Cole Porter. On the other side of the curtain, as a composer, lyricist and book writer, he's created shows paying tribute to the writers of the "American Songbook" including Johnny Mercer, Sammy Cahn, and the Gershwins. And composed or performed his music for motion pictures including "Heart Breakers," "Inglorious Bastards," "Mad Hot Ballroom," "Bobby Jones – Stroke of Genius," and "The Five People You Meet in Heaven." Recently, he produced music for Mitch Albom's new musical "HOCKEY" which debuted in Detroit.

Andrew has played a singer in the movies "Heartbreakers" and "Bobby Jones, Stroke of Genius" and produced music for several films including "Inglorious Basterds" and recent German released films, "13 Minutes" and "Rico, Oskar und die Tieferschatten."



In 2012, Michael Andrew starred in the world premiere of the new musical, THE NUTTY PROFESSOR written by Marvin Hamlisch and Rupert Holmes, directed by Jerry Lewis. He received rave reviews from the press including: "...terrific lead performance"-Time Magazine; "...astounding..." -The Tennessean; "Andrew creates his own glittering path..." -ArtsNash; "Star-Making...Andrew's virtuoso performance is startling in its complexity...clearly this is a role he was born to play." - Broadway World; "One of the best talents to come down the pike in 50 years" - Jerry Lewis ([playbill.com](http://playbill.com))

<https://www.michaelandrew.com/bio/>

# *Jack and the Beanstalk*

## About the Play

### Characters

Jack

Mom

The Bean Salesman

The Giant

The Harp



### Synopsis

Jack lives in the big city and has dreams of show biz, but his mom decides to move back to the farm, reasoning that it will be better for her son. And besides, she just bought a cow and isn't allowed to keep it in their city apartment. On the farm, Jack is not happy, so he creates a stage where he can pretend to star in his very own show!

One day, Mom tells Jack that he has to go to town to sell their cow so they can buy food to eat. On the road to town, Jack meets a sneaky salesman who convinces him to trade the cow for magic beans. When Mom finds out, she throws the beans out the window, where they sprout and grow into a giant plant! Jack decides to climb it and finds himself in a magical land with a beautiful harp-woman and a golden goose who are being held captive by a giant.

Jack decides to rescue them, but is chased by the giant and only manages to climb back down the stalk with the goose. He knows he has to go back up to save the harp-woman. When he is found by the giant, Mom and the bean salesman climb up to save Jack. They distract the giant with a funny song until the giant softens and turns out to be not such a bad guy, after all. Everyone lives happily ever after!

# Jack and the Beanstalk

## Activities

### Story Tableau

1. Read the *Jack and the Beanstalk* story aloud in class.
2. Discuss the book together.
3. Have students volunteer to participate in creating a "frozen picture" story about situations in the story. For example: Student suggests "Jack was hiding from the Giant". Select a number of students to come to the front of the class and participate in creating an "hiding" tableau. Students should be encouraged to become both characters and set pieces/props in the scene.
4. Once all students are in place in the frozen picture, ask them if their character/prop/set piece made sound, what would it sound like? If their character/prop/set piece could move, how would it move? Give them a few moments to think about it.
5. On the count of three, instruct the students to bring their frozen picture to life! Discuss with class the things they saw and experienced.



# Jack and the Beanstalk

## Activities

### Discussion Questions

***Asking questions that lead students up the “thinking ladder”.***

Use the following pattern in asking questions:

1. Ask OPEN questions to encourage and engage children.
2. Ask FOCUSED questions to elicit and organize specific information
3. Ask CONNECTING questions to help children learn to see the relationships between events, characters and ideas.
4. Ask broad questions to help children GENERALIZE/learn to draw conclusions.
5. Accept, record and read all responses on the board, chart or overhead for all to see.

#### **OPEN question examples:**

- What did you notice at the play today....What did you see?
- What about the play was different from the book/story?
- What surprised you?
- What impressed you?

#### **FOCUSED questions:** (questions that probe children’s’ insights)

- What was Jack struggling with? (\_\_\_\_\_.)
- How did he handle that struggle? (\_\_\_\_\_)

#### **ANALYZING/CONNECTING questions:**



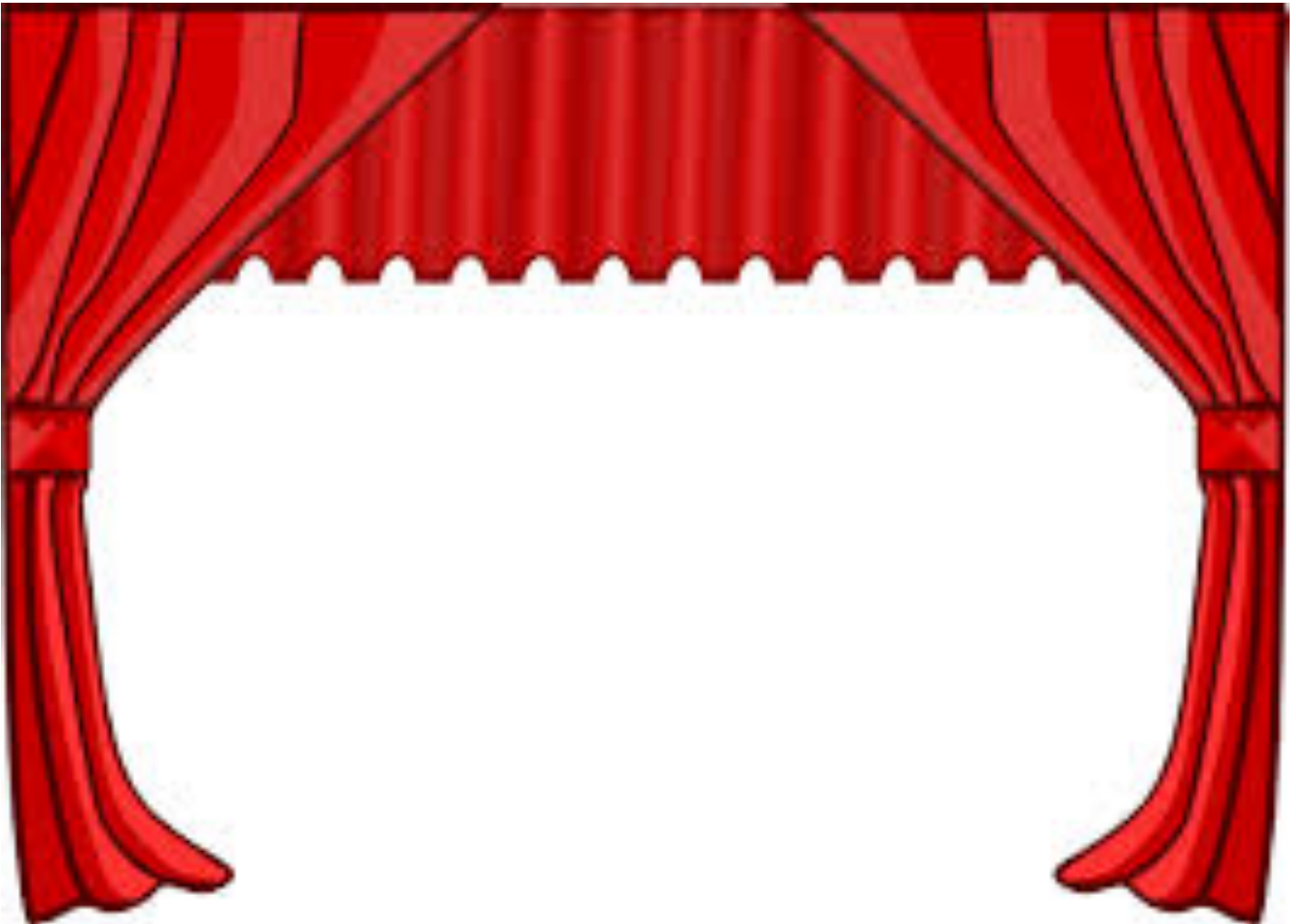
# *Jack and the Beanstalk*

## Activities

### Star in a Show!

In *Jack and the Beanstalk*, Jack wants his own stage show. If you had a stage and could star in your very own show, what would you include?

1. Design your *stage set*.
2. What people or animals would be on your stage. Draw them.
3. Share drawings with the class. What makes your show special? How is it different from your peers?



# Jack and the Beanstalk

## Activities

### Friendly Letter Writing

We love to hear from you at Orlando Shakes! So write us a letter to let us know what you thought! Introduce your topic, state your opinion, supply a reason for your opinion and close the letter. Follow to format below to include a heading, salutation, body, closing, and signature. Format an envelope according to the picture and send it our way. Teacher and parent comments are also appreciated! Thank you!

**From:**

Print Name \_\_\_\_\_

Street Address \_\_\_\_\_

City \_\_\_\_\_, State \_\_\_\_\_, Zip \_\_\_\_\_


**Dear Orlando Shakespeare Theater,**



**Sincerely,**

Sign Name \_\_\_\_\_

Print Name \_\_\_\_\_

Print Name _____	
Street Address _____	
City _____, State _____, Zip _____	
<b>Orlando Shakespeare Theater ATTN: Education Department 812 East Rollins Street Orlando, FL 32803</b>	