

Spotlight Guide 2018 - 2019



Based on the folk tales of
One Thousand and One Arabian Nights
Adapted for the stage by
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The little mermaid is the daughter of the sea king, and she lives with her father, grandmother, and her five older sisters. Each sister is allowed to go up to the surface of the water once at the age of fifteen to glimpse the world above. When the little mermaid does this, she sees a handsome prince in danger and saves his life. She falls in love with him and though she is forced to return to the sea, she cannot stop thinking about him.

Desperate to see the prince again, the little mermaid makes a deal with a sea witch - the witch demands the little mermaid's voice in exchange for a pair of human legs. The little mermaid accepts this trade, and hopes that she and her prince will find a way to be together.

Activities

Build a Story

Read students a short story, stopping to clearly show any pictures or illustrations to the students. When finished, ask the students to illustrate the plot/action as it occurred throughout the story. Have students volunteer to share their illustrations with the rest of the class.

Discussion Questions

Asking questions that lead children up the "thinking ladder". Open question examples: What did you notice at the play today....What did you see? What about the play was different from the book/story? What surprised you? What impressed you?

Friendly Letter Writing

After watching the play, write Orlando Shakespeare Theater a "Friendly Letter" and tell us what you think! Tell what you liked or disliked about the story, the characters, costumes, or set. Make sure to use the 5 parts of the letter listed in the lesson and to support your thoughts with examples and reasons.

See the full study guide for expanded activities.

Florida Standards

LAFS.4.W.1: Text Types and Purposes
LAFS.K.L.3: Vocabulary Acquisition and Use
LAFS.4.RI.1: Key Ideas and Details
LAFS.3.RL.1: Key Ideas and Details
LAFS.2.RL.1: Key Ideas and Details
TH.2.S.1: The arts are inherently experiential.
TH.2.F.2: Careers in and related to the arts



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Content appropriate for all audiences.

Children two years of age and younger may sit on laps. Older children must have a ticket.