

## SPT - CHORUS

# KISS ME, KATE – Equity Chorus Auditions in Orlando

Orlando Shakespeare Theatre, in partnership with UCF SPT (approval/salary level pending; most recent minimum weekly salary: \$487).

Artistic Director: Jim Helsinger  
Music/Lyrics: Cole Porter  
Book: Sam and Bella Spewack  
Director: Patrick Flick  
Musical Director and Choreographer TBA

1st rehearsal: August 26, 2008. Runs September 17 – October 7.

### Equity Chorus Auditions:

Sunday, April 27, 2008

1 PM – Equity male AND female singers  
5:30 PM – Equity male AND female dancers

Mandell Studio Theater  
John and Rita Lowndes Shakespeare Center  
812 E. Rollins Street  
Orlando, FL 32803

No appointment necessary. The producer will run all aspects of this call. Equity Chorus Call procedures are not in effect, and no Equity Monitor will be provided.

Sign-up for each call begins ½ hour before the audition itself, and continues until the call begins.

Singers: Please prepare 16 bars of a traditional musical theatre song. Bring sheet music; an accompanist will be provided.

Dancers: Please be warmed up and ready to dance when the call begins. Wear comfortable clothing.

All: Please bring a picture and resume, stapled together.

Seeking:

**Ensemble** of men and women singers and dancers. Ensemble parts include but are not limited to

**Riley/Hortensio:** Man, 21 – 35. Aide to General Howell and one of Bianca's suitors in The Taming of the Shrew. Tenor; Bb/A# 2 - A 4. Medium dancing.

**Flynt/Gremio:** Man, 21 – 35. Aide to General Howell. Once of Bianca's suitors in The Taming of the Shrew. Tenor; Bb/A# 2 – A. Medium dancing.

---

Equity Principal Auditions will be held on April 26, same location. See separate notice.