

SPT

KISS ME, KATE

– Equity Principal Auditions by **APPOINTMENT** in Orlando

Orlando Shakespeare Theatre, in partnership with UCF SPT (approval/salary level pending; most recent minimum weekly salary: \$487).

Artistic Director: Jim Helsinger
Music/Lyrics: Cole Porter
Book: Sam and Bella Spewack
Director: Patrick Flick
Musical Director and Choreographer TBA

1st rehearsal: August 26, 2008. Runs September 17 – October 7.

Equity Principal Auditions by APPOINTMENT:

Saturday, April 26, 2008

1 PM – 9 PM

Break from 4:30 – 5:30

Mandell Studio Theater
John and Rita Lowndes Shakespeare Center
812 E. Rollins Street
Orlando, FL 32803

For an appointment, contact Company Manager Jamie Mykins at (407) 447-1700, x210 from 10 AM – 5 PM, Monday – Friday, or e-mail Jamiem@orlandoshakes.org. Equity Members without appointments will be seen throughout the audition day, as time permits.

Please prepare 32 bars of a song and a 1-minute monologue. Text need not be memorized. Bring sheet music; an accompanist will be provided.

Please bring a picture and resume, stapled together.

Seeking:

Lilli Vanessi/Katherine: Woman, 30 – 45. Movie star and ex-wife of Fred Graham. Now engaged to Harrison Howell. Soprano; A 3 - Bb/A# 5. Moderate dancing.

Fred Graham/Petruchio: Man, 35 – 50. Writer, producer, director, actor. Vain, egotistical, grand. extremely charming and witty. Plays Petruchio in Shrew. Macho, swaggering, adventurous, physically strong. Baritone: Bb/A# 2 - G 4. Light dancing.

Lois Lane/Bianca: Woman, 21 – 33. Lively and saucy cabaret performer in her first featured role on stage. Alto; G 2 - F 4. Intense dancing.

First Gangster/As Cast: Man, 35 – 45. Not-so-bright but intimidating man. Sings a duet with the Second Gangster. Baritone; B 2 - D 4. Light dancing.

Second Gangster/As Cast: Man, 35 – 45. Not-so-bright but intimidating man. Sings a duet with the First Gangster. Baritone; B 2 - D 4. Light dancing.

Ralph / General Harrison Howell: Double role. Men, 40 – 60. **Howell:** Wealthy and dignified politician, engaged to Lilli. Brusque, commanding presence. **Ralph:** Stage manager. Organized, commanding, efficient. May play in the ensemble in Shrew. Baritone; B 2 - F 4. Light dancing.

Paul/As Cast: Man, 25 – 45. Fred's dresser. Hip and energetic. Baritone; C 3 - Gb/F# 4. Intense dancing.

Hattie/As Cast: Woman, 25 – 55. Lilli's maid and confidante. Belt voice; G 3 - F 5. Light dancing.

The role of Bill Calhoun/Lucentio is cast. Auditioning performers will be considered as possible replacements, should one become necessary.

Equity Chorus Auditions for singers and dancers will be held on Sunday, April 27, same location. See separate notice.