

#1

- 2 - Opening Act One - part one

2nd & 3rd STAGEHANDS [Carpenter & Assisit. Electrician]

folks to
A chance for stage
for stage
to

(-Tps.)
(-Tr.)
mf
E.H., Cl., Bsn.

(+Hy Glock)

15

say hel-lo.
say hel-lo.

(Gm)
+Hr. open
dimin.
mf
Hr. gless.
At scale
Mk Track
8th Picc., Cl.
(HATTIE enters.)
(Str. corx. horn.)
p

6

mf

14

An - oth - er op - nin', of an - oth - er

mp
mp
p
Hr. Tps.
AcE Pro.
Picc., Corale,
Hr. Tps.
Pno., Strs. sul lasto
+Cl., Bs.Cl.

24

poco ff

(STAGEHANDS welcome HATTIE back to their theatre, WARDROBE LADY enters.)

Bouncy two (♩=132)

[29]

show.

Vln. ord., Bs.Cl., Sol.
Hr., Va., Vc. ord.
mf
Rhy. picc. Bsn., Pno., Drs., W/H-H
KIR - Piano Conductor
+Bs.Cl.
Tbn.

