

No. 18

“From This Moment On”

(Lilli and General Howell)

Cue: GENERAL: Thank you, Graham. I think I can make the little woman happy.

[2] Rubato [In two]

GEN. HOWELL

Now that we are close, No more nights mo-rose,

Cis. under Strs., Hn. sust., Pno., Strs. warm but *sul tasto*

Tpt. *sf*

Bs.Cl.

Bs.

Detailed description: This block contains the first system of the musical score. It features a vocal line for General Howell in treble clef with a key signature of two sharps and a 4/4 time signature. The lyrics are "Now that we are close, No more nights mo-rose,". Below the vocal line is a piano accompaniment with staves for Trumpet (Tpt.), Bass Clarinet (Bs.Cl.), and Bass (Bs.). The piano part includes dynamic markings such as *sf* and *p*, and performance instructions like "Cis. under Strs.", "Hn. sust.", "Pno.", and "Strs. warm but *sul tasto*".

Gen. H.

Now that we are one, The be-guine has just be-gun.

6

Detailed description: This block contains the second system of the musical score. It features a vocal line for General Howell in treble clef with the lyrics "Now that we are one, The be-guine has just be-gun." Below the vocal line is a piano accompaniment with staves for Bass Clarinet (Bs.Cl.) and Bass (Bs.). The piano part includes dynamic markings such as *p* and *sf*.

[10] Cel. (or Pno.)

Gen. H.

Now that we're side by side, The fu-ture looks so gay,

w.w. "airy"

mp

Hn.

+Strs. warm

Bs.Cl.

Bs.

Detailed description: This block contains the third system of the musical score. It features a vocal line for General Howell in treble clef with the lyrics "Now that we're side by side, The fu-ture looks so gay,". Below the vocal line is a piano accompaniment with staves for Cello/Contra Bass (Cel. (or Pno.)), Horn (Hn.), Bass Clarinet (Bs.Cl.), and Bass (Bs.). The piano part includes dynamic markings such as *mp* and performance instructions like "w.w. 'airy'", "+Strs. warm", and "Bb".

[16] A Tempo (♩ = ca. 120)

Gen.H. *Now we are al - i - bled When we say:*

div. W.W. *Ob., Cl. tr.*

Hn., Pno., Strs. *mp* *p* *cresc.* *Cl., Hn.*

14 *Vc., Bs. (+S.D. roll thru bar 19)*

Gen.H. *From this mo - ment on,*

Sol. W.W., Xylo.

Tutti f *div. Br. mf* *Hn., Va., Vc.*

19 *Rhy. Bs., Pno., Drs. w/H-H*

Gen.H. *You for me, dear, On - ly -*

div. Str. ord. *+div. W.W. sust. under Str.*

mf *Rhy.* *Bs.Cl., Hn., Vc.*

24 *Hp.*

Gen.H. *two for tea, dear, From this mo - ment on.*

W.W., Br. Pno. *div. Str.*

oblig. Hn. *Bs.Cl., Vc.* *Bs.Cl.* *Vc.* *Rhy.*

29 *Rhy.*

