

Fred #1

No. 10

"Were Thine That Special Face"

(Petruccio)

Music in:
KATHARINE: Why, sir! 'Tis a face like any other ...
PETRUCHIO: Aye—there's the rub.

Keep a quick tempo

[2] Andantino (♩=88)

(KATHARINE listens from her balcony window above.)

PETRUCHIO

Were thine that spe - cial

Hp. *sottly* Str. *sul tasto*

Hn. Solo *sfz* Vns. *mp* Vc. Va.

Rhy: *pizz.* Bs., Pno., Drs w/H-H time

Petru. face The face which

Str.

mp E.Hn., Cl., Bsn. *unis.* W.W.

Rhy. (+Vc. bass line sust.)

Petru. fills my dream - ing, Were

Sol Fl. *mp* 3

div., cup Br. *mp* Vn. Str.

[10]

Vn.1 *colla voce*

Petru. thine the rhy - thm'd grace, *Wey*

Hp. Vns. Vc. Va. Vn.2 Solo Cl. *mp*

Rhy.

Petru. thine the form so lithe and slen - der, *Were*

Fl., E.Hn. Hn. E.Hn. Solo oblig. Cl., Hn.

mp poco cresc.

Cl. Cl.

14 Rhy. (+Bsn., Vc. bass line sust.)

[18]

Petru. thine the arms so warm, so ten - der, *Were*

Fl. E.Hn. +Cl. +Str.

(div. W.W., Hn., Str. sust.)

Rhy. (+Bsn. bass line sust.)

Petru. thine the kiss di - vine, *Were*

Solo oblig. Fl. Solo oblig. Cl.

div. Br., Hn. *mp* (Str. tacet)

Cel. Bs.

22

(+Mark Tree two bar gliss, very soft, high to low.)

