

FRED # 11

No. 20

Reprise: So In Love

(Fred)

Cue: FRED: Same old Lilli— (*music in, dialogue continues*).

(FRED:) —and I thought I detected a note ... (*etc.*)

Moderately slow (*d=60*)

IN 21

One Vn. 1 solo,
con sord., tenderly

p Hp.

con sord: One Vn. 2, One Va.,
One Vc. *poco oblig.*

pp *poco* *lunga*

Cue: FRED: I came back. GENERAL'S DRIVER: (*appearing at stage door*) Miss Vanessi. The General doesn't like

Str. Qt., Hp. Va. *poco oblig.* (Hp. tacet)

to be kept waiting. (LILLI looks at Fred, then exits. The DRIVER follows her offstage.)

Vn. 1 & 2, Va. Hp. *poco oblig.* *pp* [Hp. to Pno.]

W 4
[17] A Tempo, misterioso (♩ = 72)

- 2 - Reprise: So In Love

FRED

Strange, dear, but true, dear, When

(Strs. tacet till bar 32.)

Pno. soft tone, almost sub-tone, no vibr. Cls.

pizz. Bs., Drs. w/brushes

Fred I'm close to you, dear, The

+Fl., mute Flüg. 1

Clas. + mute Flüg. 2

(Cls. sust.) poco Hn.

21

[25] (opt. poco ten.)

Fred stars fill the sky, So in

(div. Flögs., Hn. sust.)

Cl., Tbn. mp oblig. 3

Fred love with you am I.

rall.

Solo oblig. Pno.

Cl., Tbn. Tbn.

(+Cym. roll)

29

(Strs. tutti, sul fusto, enter on 1, W W rit on 31)

