

PlayFest 2009 Playwright Submission Guidelines

PlayFest is seeking new full-length plays based on, or inspired by works of classic literature, OR historic events and/or persons. These events and persons need not be limited to prior to the 21st Century nor need they be completely based in reality. We prefer plays that require six actors or less, and have a particular interest in one-person shows. However, even in the case of one-person shows, we are not looking for history lectures, or museum piece adaptations that are faithful to a fault, but rather dynamic new theatrical versions of classic stories that speak to the contemporary mindset.

We are also seeking new Musicals and Musical adaptations. We will be a little less strict about the cast size, but are only interested in musicals based on or inspired by works of classic literature or historic events and/or persons.

We are also actively soliciting works by Hispanic authors (or subject matter) for our Hispanic Initiative. Works submitted must be written in English. These works too should be inspired by works of classic literature or historic events and/or persons.

In order to qualify for PlayFest a play must:

1. NOT have received more than two professional AEA productions
2. NOT have received a Broadway or Off-Broadway production
3. NOT have received Orlando production in current form
4. NOT be published for general distribution

Each year we select around ten new plays to be presented as readings. Two or three of those plays will go on to be developed in workshops during the Harriett Lake Festival of New Plays. Playwrights will receive a stipend, and travel and housing expenses. Some plays may go on to be fully produced as part of a subsequent Orlando Shakespeare Theater season.

SUBMISSION GUIDELINES - PLEASE DO NOT IGNORE THESE GUIDELINES!

Submissions MUST include:

1. A title page containing YOUR snail-mail address, email address, and phone number - agent contact in ADDITION is fine, but there will be no negotiations unless the play is selected for final inclusion in PlayFest 2009
2. A playwright bio/resume
3. A one paragraph synopsis of your piece - NOT to exceed 250 words
4. Five pages of sample dialogue
5. A character breakdown (including doubling)
6. Deadline to submit is June 30, 2008
7. You will be notified by August 1, 2008 if you are to send a full script
8. PLEASE DO NOT SEND FULL SCRIPTS WITHOUT BEING DIRECTED TO DO SO
9. PLEASE DO NOT SEND ANY MATERIALS VIA EMAIL

Mail submissions to:

Patrick Flick
Director of New Play Development
The Harriett Lake Festival of New Plays - PlayFest
Orlando Shakespeare Theater
812 East Rollins Street, Suite 100
Orlando, FL 32803